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**PARRY**

*Nurseries*

SIGNAL MOUNTAIN, TENNESSEE



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U. S. Department of Agriculture



*HERE Comes*

**SCOTTY**

*OFFERING*

**Daylilies**

**1955**



# What's NEW For 1955

## **DAAFU** (Elmer A. Claar) **\$25.00**

This is just the daylily you've been wishing for. It's a beautiful pink - it's low-growing - and it begins blooming just as the other fine pinks are taking their farewell bows. DAAFU is a lovely clear, rose-pink with a deep rose banding and a golden throat. The sepals and petals are beautifully recurved, and the texture is firm and durable. The entire plant is in perfect balance, with the lush green foliage just the proper height and growth habit to compliment the beautiful flowers on their low-growing stalks. It is a wonderful garden plant.

DAAFU is named for Mr. Claar's dainty little granddaughter, Jennifer, whose pet name is Daafu, and I'm sure when you see daylily DAAFU you will agree that it's frosty sheen and delicate coloring do make you think of a dainty little girl all dressed up for a party in her pink organdy dress, fresh and sweet.

## *If It's a Wood, It's Bound to be Good*

### **MARIE WOOD SEEDLINGS**

For some time you've been asking for unnamed seedlings of MARIE WOOD, and now at last, we are going to release them. Together with Mr. Wood, we have gone over these seedlings most carefully, selecting only those that are worthy of being called children of MARIE WOOD.

Naturally, you will not expect to get a daylily as fine as MARIE WOOD, but you will get a fine plant, and one of which you will be proud. You may be sure that nothing must go out bearing the Wood name unless it is exceptionally fine.

### **PLEASE READ CAREFULLY THE TERMS UNDER WHICH THESE SEEDLINGS ARE SOLD**

In ordering plants from this group of UNNAMED MARIE WOOD SEEDLINGS, I agree that I will not name or introduce any of these seedlings at any time.

MARIE WOOD seedlings are priced at **\$5.00** each. Each plant will be labeled with a number in order that you may reorder that same variety if you wish.

### **WHITE ORCHID** (Bach) M 18" **\$25.00**

We have admired the late Mrs. William R. Bach's fine daylilies for sometime and though we did not have the pleasure of knowing her, we have heard such wonderful things about her, what a delightfully charming and gracious lady she was, that it is with great pride that we present Mrs. Bach's WHITE ORCHID.

Mrs. Bach considered this one of the finest daylilies she produced. She was especially interested in creating low-growing whites, and though this is not white, it is very pale, and I suppose Mrs. Bach came nearer to giving us white daylilies than any hybridizer up to now.

The flowers of WHITE ORCHID are large and full, of very heavy texture and durability. They hold up well during the hottest days, retaining their fine substance into the evening. The color is pale cream, with faintly lemon throat. The sepals and petals, which are slightly recurved, are wide and delicately frilled.

# SENSATIONAL OFFER

*Available for First Time*

## *Elmer A. Claar Selected Seedlings*

Remember, It's not just FAIR if it's a CLAAR, and that is true of any plant that is permitted to leave the Claar garden.

I've always thought it such a pity to junk those sensational seedlings, some of which have had as many as 3 and 4 votes from the judges for a Junior Citation Award. Then, you ask, if they're that good, why aren't they introduced? Simply because Mr. Claar always says, "Pick the best ONE of it's type."

Now, for the first time, you are going to have the opportunity of having these magnificent daylilies in your own garden. Those brilliant reds and delicately shaded pinks and pastels can be yours.

Visitors to our nursery are always wanting bright reds like Bess Ross or reds of such distinctive form and coloring as The Doctor. Our entire exhibition planting was changed because people would see those reds first, and then not be entirely happy to have to buy something less beautiful that was within their price range.

Now we can offer a wonderful substitute, and at a price you can afford to pay. You may like them better than Bess Ross; some judges did. You may think some of the pinks are better than Tootie. The only difference is, these are not named, and THEY MUST REMAIN NAMELESS.

### **PLEASE READ CAREFULLY THE TERMS UNDER WHICH THESE SEEDLINGS ARE SOLD.**

In ordering plants from this group of ELMER A. CLAAR UNNAMED SEEDLINGS, I agree that I will not name or introduce any of these seedlings at any time.

These may be purchased individually, **\$5.00** each, or in groups of **3** for **\$10.00** such as:

**3** reds for **\$10.00**; **3** pinks for **\$10.00**; **3** pastels for **\$10.00** or **1** red, **1** pink, **1** pastel for **\$10.00**.

Each plant will be labeled with a number in order that you may reorder that same variety if you wish, or your friends will be able to get one just like it.





ARTISTIC ARRANGEMENT OF DAYLILIES  
BY MRS. H. W. LARGE,  
CHATTANOOGA, TENNESSEE

Photo by Hull

**BESS ROSS**, the very gracious lady for whom Mr. Claar's magnificent red daylily is named, has been voted the Helen Field Fischer Award for distinguished service to the Hemerocallis Society by the Board of Directors at their November meeting. Congratulations Miss Bess! You rate the best!

# Daylilies » » » »

## KEY TO SYMBOLS

**EE** - very early; **EM** - early midseason; **M** - midseason;  
**LM** - late midseason; **VL** - very late.

Numbers indicate height of stem.

**EV** - Evergreen

**AFTERGLOW** (Stout) M 36" **1.50**

A beautiful pastel of pale buff and peach-pink with a rosy tint in throat and mid-vein of petals. Remains open evenings.

**ALICE** (Bach) EM 42" **10.00**

A large, light creamy yellow, heavily ruffled. The green throat adds coolness and depth to the flowers which are of crepe-like texture and very heavy substance.

**AMHERST** (Wheeler) M 30" Ev. A.M., 1952 **5.00**

A large flower of purple with milk white bands through the petals. Frilled segments.

**AMULET** (Nesmith) M 42" **1.25**

A ruffled pink of light Chinese Coral, delicately flushed azalea pink in center of petals and with a darker pink zone in throat.

**ANNIS VICTORIA RUSSELL** (Russell) EM 48" Ev. **1.00**

An excellent early bloomer with huge flowers of canary yellow.

**APRICOT QUEEN** (H. E. Sass) LM H.M. 1952 **3.00**

A very beautiful apricot-colored self. Fine substance and holds up well in the sun.

**ARLA** (Wheeler) EM 45" H.M. 1954 **4.00**

Very large, clear light canary with broad creped overlapping petals. Scented, cool and lovely.



# » » » » » *The Perennial Supreme*

## DEFINITIONS OF ABBREVIATIONS USED

**H. M.** is Honorable Mention by The Hemerocallis Society, and the year after it means the year the award was given.

**A. M.** is Award of Merit by The Hemerocallis Society.

**J. C.** is Junior Citation Award by The Hemerocallis Society.

**A. M., R. H. S.** is Award of Merit, Royal Horticultural Society (of England).



**ARLINE** (House) M 36" 2.00

A fine, well-branched orange of beautiful form. Very dependable and prolific blooming.

**ATEN** (Kraus) LM 34" 4.00

Large, glistening, widely-flowering nasturtium orange. A massive flower with extremely heavy substance. Strong, well-branched growth habit.

**ATHLONE** (Russell) LM 36" Ev. A.M., 1952 1.50

A large bicolor of satiny buff and rosy - chestnut. Interesting form with broad petals that twist and curl.

**ATLAS** (Kraus) M 34" 15.00

A gigantic and beautiful flower of light yellow, heavily creped and ruffled.

**AUGUST PIONEER** (Stout) L 36" .75

Minature flowers lavishly set on slender, strong, well-branched scapes. Chrome orange lightly tinted red.

**AU REVOIR** (McDade) L 24" 1.00

Exquisite little flowers of buff dusted Burmese gold. Most desirable for its lateness and profuse blooming.

**AUTUMN RED** (Nesmith) M 32" .75

Open velvety red flowers with large wide throat of yellow. Very showy and desirable.

**BACCHUS** (Wheeler) E 32" 2.00

Medium-sized, very round, full flower of pinkish raspberry violet, with greenish canary throat.

**BAGGETTE** (Russell) M 30" A.M., 1953 1.50

An exquisite wide-petaled bicolor with ruffled petals of palest lemon deeply shaded old rose, and sepals of pale lemon. A profuse bloomer and vigorous grower.

**BALLET DANCER** (Nesmith) M 36" Ev. 2.00

Dainty and charming flowers of buff pink and grenadine. Smoothly finished and lustrous.

**BEN HUR** (Richards) M 42" 3.00

Wide-petaled, deep velvety garnet of heavy substance. Fadeless and completely weather resistant.

**BERTRAND FARR** (Stout) M 30" Ev., A.M., 1951 1.00

A fine large, broad-petaled rosy-peach. Flowers are full and of heavy substance.

**BESS ROSS** (Claar) 25.00

Many visitors to Mr. Claar's garden may remember this as Seedling No. 50-02. A large, wide-open, brilliant red, this is the most vivid red I've ever seen in a daylily. The wide petals and sepals are beautifully formed and recurved - slightly frilled. The vivid red coloring is very even over the entire flower extending into the throat of brilliant yellow, with a chartreuse green cup at the base of the bloom. Bold and striking really a knockout!

**BESS VESTAL** (House) EM 36" H. M. 1952 3.00

Large, broad-petaled flowers of bright red.

**BETSY B.** (Vestal) E 34" Ev. 12.50  
A gay and lovely flower of brilliant, velvety rich red.

**BETTY SLICK** (Russell) EM 36" Semi-Ev. 1.00  
A striking bicolor the size and shape of Hyperion with sepals of pale yellow and petals a brilliant rosy red. Very showy.

**BILL WOOD** (Wood) M 44" 17.50  
A true bright red self with yellow throat. Flowers are large and widespread. One of the most striking and outstanding daylilies. Broad blue-green foliage enhances the beauty of the flowers.

**BLACK FALCON** (Nesmith) M 36" 1.75  
Extremely dark with very shallow cup of pale canary. The large open flowers are wavy at the edges.

**BLACK FRIAR** (Lester) LM 40" 10.00  
Large, well-formed, very dark black-red. The 6-inch blooms have the graceful form of Taruga. Takes the hottest sun and remains open long after dark.

**BLACK JEWEL** (Vestal) LM 38" 2.00  
A very dark daylily of rich, dark maroon-red with velvety overcast.

**BLACK PRINCE** (Russell) LM 38" A.M. 1951 1.00  
A very dark red with black overlay. The petals and sepals are broad, and the golden throat seems to accent the richness of the flower.

**BLANCHE HOOKER** (Stout) EE 38" Ev. A.M. 1954 2.00  
The brightest early flowering red in the garden. Rich orange cup.

**BLOODROOT** (Nesmith) M 36" 6.00  
Brilliant and vivid flowers of velvety finish. The coloring is between scarlet and Brazil red.

**BOLD BEAUTY** (Hill) LM 38" 2.00  
One of the largest red toned blends. Heavy substance, and blooms over a long period.

**BOLD COURTIER** (Nesmith) M 38" A.M. 1950 1.00  
A stunning bicolor with broad pompeian rose petals and yellow sepals flushed rose.

**BOUNTIFUL** (Cook) M 40" A.M. 1952 1.00  
Sun and rain resistant, this wide petaled large lemon yellow is one of the finest.

**BRACKEL** (Wheeler) M 30" Ev. 1.00  
Deep mahogany brown flower with stitched petal pattern resembling brocade.

**BRIGHT ANGEL TRAIL** (Hill) EM 34" 4.00  
Striking brick red with prominent light stripe on the midrib.

**BRIGHT STAR** (Sass) M 34" 1.00  
Multiflora type polychrome. Petals flame scarlet, sepals salmon orange.

**BROCADE** (Taylor) M 42" Ev. H.M. 1953 3.00  
A Prima Donna seedling with the same smooth texture and large size. The body of the flower is near Amber Rose with darker veining. A slight eyezone accents the wide throat of Golden Glow. Well branched and floriferous. Open evenings.

**BROWNEYED SUSAN** (Eleanor Hill) E. 34" .75  
A distinctive daisy-like flower of rich, golden yellow with precise marking of rich brown in the center of each flower.

**BROWNSTONE** (Kraus) M 36" 2.00  
Wide, glossy velvety brown with purple eyezone. Entirely sun resistant.

**BRUNO** (Kraus) EM 36" 3.00  
Wide-petaled, bright reddish-chocolate with large prominent dark eye and orange throat.

**CABALLERO** (Stout) M 40" Ev. A. M. 1951 1.00  
This brilliant bicolor with petals of vermillion red and sepals and throat of golden yellow is one of the most popular.

**CANARI** (Nesmith) M 38" 1.50  
Large open flowers of palest canary yellow. The blooms have a satiny finish and the stalks are well branched.



**CANYON PURPLE** (Nesmith) LM 45" 6.00

Large full open flowers of raspberry purple with a deeper flush just above the pale lemon cup. Both petals and sepals are lightly ruffled at the tips.

**CAPISTRANO** (Milliken) E 36" Ev. 1.00

A very bright yellow with large reflexed blooms. Long blooming season.

**CAPRICE** (Stout) EE 30" Ev. 1.00

A very early flowering brownish red with cup shaped blooms. The sepals are bordered with cadmium yellow that extends down into the center of the flower.

**CARVED IVORY** (Nesmith) M 30" H.M. 1952 20.00

An exquisite pale ivory self, beautifully formed and of very heavy substance. The flowers are open and flaring, and are carried on well-branched scapes.

**CATHEDRAL TOWERS** (Milliken) E 36"H.M. 1951 2.50

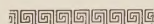
Medium sized flowers opening wide with petals reflexed. Base color soft rich yellow. On the petals are sharply defined rosy brown towers while the sepals are lightly traced in the same pattern. Remains open evenings. Long season of bloom.

**CELLINI** (Wheeler) M 33" H. M. 1952 3.00

Clear sulphur yellow with wide overlapping segments fashioned into a flaring form of pleasing symmetry. A beautiful new break in daylily form. Opens evenings.

**CERISE** (Wheeler) M 36" H.M. 1950 2.00

A strikingly beautiful rose crimson flower of fine form. Wide segments, irregularly recurved tips, petals very frilled.



**VALDOSTA, GA.**

*I was so pleased with the daylilies received that I immediately ordered more. Thanks for the gratis plant you sent. Your plants are excellent.* Mrs. W.A.K.

There's a world of difference in the size of plants - not only the size of the blooms, but in the growth habit. For instance, some blooming sized divisions look only little more than a few blades of grass, while other varieties are rank and enormous. It's a characteristic of the plant. August Pioneer, Brunette, Caprice, and Aureole are a few that are very small.



**CHALICE** (Russell) E 42" Ev. 1.00

Soft salmon pink with slightly darker rose pink eyezone. Yellow throat.

**CHALLENGER** (Stout) M 48" Semi-Ev. H.M. 1953 2.00

Robust and vigorous with lush foliage, the medium large flowers are of a distinct shade of bright cardinal to cherry red with broad petals and greenish yellow throat. Good evenings.

**CHAMELEON** (Claar) M 36" 1.00

Opening a vivid Blaze red, this beautiful, full, wide-petaled, reflexed blossom changes color, becoming a lovely pink and yellow pastel. In an established clump, this is one of the most beautiful and satisfactory daylilies in the garden.

**CHICKAMAUGA** (McDade) L 40" 3.50

Very large and showy flowers of rosy copper with frilled petals slightly recurving. Continuous bloomer on established plants.

**CHLOE** (Nesmith) M 34" A. M. 1952 1.50

Full ruffled flower with deep yellow background, flecked and powdered with warm golden sepia. The darker sepals of burnt orange are very distinctive.

**CHLOE'S CHILD** (Nesmith) M 35" Semi-Ev. J.C. 1952 20.00

A very broad, full flower with petals almost overlapping the sepals. The throat and undercolor is soft Indian Yellow with heavy pigmentation of deep Majolica. The sepals are deeper in color than the petals, giving the effect of a reverse bicolor, and over all there is a frosty sheen that sparkles in the sun.





COLONEL JOE

**CIBOLA** (Hill) M 39" H.M. 1953 **4.00**

A full petaled flower of glistening frosty melon with recurving sepals and petals. Fine substance.

**CLASSIC** (Kraus) LM 40" **2.00**

Long, tubular, Easter lily form. Very fragrant flowers of pale lemon-yellow with green throat.

**COLONEL JOE** (Lester) EM 40" H.M. 1953 **12.50**

One of the finest light yellow daylilies we have seen. The 7-inch bloom has almost 2 inch wide petals, with ruffled edges. The sepals recurve giving the bloom a triangular form. The light lemon yellow color does not fade, and remains open after dark.

**COLONIAL DAME** (Milliken) M 36" A.M. 1953 **2.00**

Large flowers of buffy apricot with pale rosy-tan banding above the bright golden throat. The petals are broad, very ruffled along the edges and creped over the flattened portions, and overlap the sepals. The whole flower opens wide, giving a flower of exceptional beauty and charm.

**CONSTANCE** (Hill) M 38" H.M. 1953 **2.00**

Very large and bright red toned blend slightly bi-colored. A vigorous grower and fast increaser.

**COPPER COLONEL** (Sass) LM 40" A.M. 1954 **2.00**

A beautiful rosy-copper blend of large recurving flowers. Tall and free flowering. One of the finest.

**CORAL PIECE** (Plouf) M 36" **2.00**

Faintly veined pastel of coral pink, Green canary throat. A very beautiful pastel blend which will add charm and grace to any garden.

**CORNELL** (Wheeler) EM 34" **1.50**

A striking bicolor with petals of crimson and sepals of light yellow only slightly red dusted. Medium large, wide segments, compact throat.

**CRIMSON GLORY** (Carpenter) EM 42" J. C. 1951 **10.00**

A large, crimson beauty with ruffled edges and of firm substance. Strong, vigorous growth. The even coloring on the broad, full petals and sepals make it a very smooth, finished flower.

**CRIMSON PIRATE** (H. E. Sass) M 30" **3.50**

A very striking carmine red with Oxblood red eye, and small yellow throat. Well branched and excellent for the foreground.



# Here Comes The *Crimson Tide*

If it's reds you like, here are two grand offers.

5 of the best reds for **\$9.00**

Garnet Robe  
Jean Lafitte  
Crimson Pirate  
Ruby Supreme  
Spencer Fuller

Or if you want fewer plants for less - here's an offer just your size!

3 that are Knockouts for only **\$4.50**

Fred Stuntz  
Marco Polo  
Queen Esther



**CRIMSON STAR** (Douglas) M 36" H.M. 1952 **5.00**

Large, open flower of crimson, flushed deeper on the petals and sepals just above the gold cup.

**DAILY DOUBLE** (Douglas) M 36" **2.00**

A double flower of attractive form and color. The flowers are Mikado orange faintly flushed with a deeper tone. The contour of the flower is the same as other hemerocallis, but in addition it has three perfect petaloids in the center of the bloom as well as stamens and pistil.

**DARK HORIZON** (Christenson) LM 36" **8.00**

A small dark red with black sheen and with darker eyezone.



COLONIAL DAME

**DAUNTLESS** (Stout) M 36" Stout Award 1954 **.75**

A pale Cadmium buff with a slight pastel blended mid-zone. Large flowers with wide overlapping petals of excellent substance. A universal favorite.

**DEBUTANTE** (Nesmith) M 38" **1.50**

A crisp and dainty pink bicolor. The petals are a smooth light pink in pleasing contrast to the creamy yellow of the sepals.

**DELIGHT** (Cook) M 42" **.75**

Clear yellow, flushed pink. Does not fade in hottest sun.



**DEMI-TASSE** (Wheeler) M 18" 2.00

A semi-dwarf in magenta and gold. A dainty flower for rockery or edging.

**DEVON CREAM** (Nesmith) M 39" A.M. 1952 5.00

Large, pale creamy yellow, with unusually thick, heavy substance. The blooms have wide petals and sepals that are beautifully fluted on the edges.

**DIANTHUS** (McDade) LM 38" 6.00

Very lovely sun-resistant flowers of rose red with milk white stripe down the faintly ruffled petals. Shallow throat of Golden Glow yellow.

**DIXIE GOLD** (Connell) M 36" 4.00

A smoothly finished gold of fine form. A very dependable performer and a consistent repeater.

**DOLLY VARDEN** (Nesmith) E 40" 1.00

Open full flowers of coral pink with touch of rose on sepals and petals. Very floriferous and satisfactory.

**DOMINION** (Stout) E 40" Semi-Ev. 1.00

Large and bold velvety red-brown flowers with deeper eyezone. A rich shade that is universally liked. Repeats.

**DOROTHEA** (Lester) M 33" A. M. 1954 2.00

This large light pastel bicolor has petals brushed lilac with a heliotrope eyezone. Will take the hottest sun all day and be lovelier for it at the end of the day.

**DOROTHY McDADE** (H.P. Sass) L 40" .75

One of the best of the late yellows. Pure yellow with deep tubular shaped blooms.

**DOUBLE VALUE** (Kraus) M 24" 8.00

Fully double orange with wide petals resembling a Van Sion daffodil. Never a single flower on this variety.

**DRESDEN DOLL** (Nesmith) M 38" 1.50

Blended flowers of soft cream flushed with salmon buff. Tall and widely branched.

**DUCAT** (Dennett) M 36" 2.00

Large deep golden self. Excellent form and substance. Repeats.

**DUCHESS OF WINDSOR** (Traub) EM 26" A.M. 1950 1.00

A very lovely full flower of crinkled cream with a delicate peach flushing, and deeper peach halo. The substance is superb and remains fresh and lovely the entire day and into the evening hours.

**EARLIANA** (Betscher) EE 36" 1.50

A very fine early blooming golden orange.

**EASTER MORN** (Wheeler) EM 42" Ev. A.M. 1951 2.50

Amaryllis-like flowers of deep buff yellow, flushed lavender brown at the midzone.

**ELEGY** (Kraus) EM 36" 6.00

Muskmelon to pale pink throughout with two broad bands of suffused yellow on each side of a central pink band. A melon self that glows in the sunlight.

**ELSA** (H.P. Sass) M 36" .75

A very lovely apricot blend.

**EMPEROR JONES** (Hayward) LM 36" Ev. 1.00

Large flowers of rich mahogany with golden throat. Striking!

**EMPIRE ROSE** (Kraus) M 30" 15.00

Vigorous, free-blooming, wide flaring flower of Empire Rose with slightly darker veins and broad amber mid-stripe. A very fine variety.

**EVELYN CLAAR** (Kraus) EM 33" H.M. 1952 7.50

One of the finest of the new pinks. A broad-petaled flower of a cool orchid pink. Lovely blue-green foliage enhances its beauty.

**FAIR MORN** (Nesmith) EM 38" 1.25

Beautiful sea-shell pink with deeper coloring near the throat.



**FAIRY JEWELS** (Nesmith) LM 38" H.M. 1950 **3.00**

A tall, late-flowering pink on well-branched sturdy stalks. The full open flowers of deep shrimp pink are smoothly finished.

**FANTASIA** (Stout) EM 36" Ev. **1.00**

Fantastic twisting and curling of dull red petals which gradually shade to burnt sienna at the tips. Entirely different in form and coloring and is always appealing to flower arrangers.

**FAREWELL** (McDade) VL 30" **2.00**

Very late blooming flowers of cadmium yellow sprinkled with gold dust. Branching is excellent with many flowers blooming at the same time.

**FAR NORTH** (Nesmith) LM 36" **3.00**

Cool and refreshing is this large flowered light yellow. The full flowers, borne on strong, sturdy, well-branched stalks, are very heavy substantced.

**FIRECRACKER** (Kraus) EM 36" **3.00**

Dragon-blood red with garnet brown eye. A real firecracker!

**FLAMBEAU** (Kraus) M 36" **3.00**

A bright, flame-scarlet that retains color and texture the entire day. A real knockout in the garden.

**FLAMES** (Kraus) M 34" **3.00**

Small flame scarlet or firecracker red flowers. Free flowering on strong slender upright scapes. This bright flame-red carries a long distance and dominates the garden. Very stunning!

**FLAMING GLORY** (Emigholz) M 48" **1.00**

Large 7-inch flowers of glowing dark scarlet with an orange underglaze, sepals slightly lighter. Deep orange throat.

**FLANDERS** (Lester) M 36" A.M. 1953 **2.50**

This almost crimson red flower has color that goes deep into the throat. Wide overlapping petals of absolutely unfading quality. Can take wind, rain or sun and come up shining.

**FLUFFY RUFFLES** (Shull) M 36" **2.00**

Large, ruffled light yellow with faint rosy halo.

**FRED STUNTZ** (Kraus) EM 30" **3.00**

Wide-petaled glowing dark cardinal red over orange. Very showy. Petals broad and overlapping.

**FRIAR TUCK** (Lester) M 30" A. M. 1953 **3.00**

Deep, rich yellow with a velvet finish and a mahogany eyezone. Its value is in its unfading quality, good branching, reblooming habit and its loveliness late at night.

**FULVA ROSEA** (specie) M 40" **1.50**

Considered the most beautiful specie. Lustrous clear rose-pink on graceful stalks.

**GARDEN CHARM** (Bechtold) EM 22" **1.50**

Large, deep yellow flowers of wonderful texture. This is an evening flowering variety and is very floriferous. The petals are beautifully frilled. Repeats.

**GARNET ROBE** (Milliken) M 36" Ev. A.M. 1953 **2.50**

A wide petaled garnet red with a green throat and a high velvet sheen. It has a luminous quality which makes it most useful in the garden.

**GAY TROUBADOUR** (Nesmith) M 40" A.M. 1951 **1.25**

Entirely different and charming is this most unusual red and cream yellow bicolor. The petals are bright Indian red in stunning contrast to the sepals of frosty maize yellow. Very flaring flowers.

**GENERAL MacARTHUR** (Traub) M. 24" Ev. **2.00**

A very fine iridescent bright red. Especially fine for the South.

**GEORGIA** (Stout) M. 36" Ev. H.M. 1950; A.M. 1952 **2.00**

Huge, wide open, delicate rose-buff tinted pink. The sepals and petals are completely reflexed. One of the most popular daylilies we grow.



**GLORY** (Bechtold M 26" H. M. 1953) 1.50

An immense clear yellow flower with broad ruffled petals and sepals of firm substance.

**GLORY ROAD** (H.P. Sass) M 38" 3.00

A very smooth self of darkest orange including the stamens and pollen.

**GOLD COAST** (Emigholz) M 40" 1.00

Large 7-inch flowers of deep orange gold. Broad overlapping petals are of wonderful substance. One of the finest gold flowers that we grow.

**GOLD STRIKE** (Milliken) 25.00

Milliken says, "Without a doubt the largest day-lily we have ever introduced. A flower of pure deep yellow with extra wide heavy petals and sepals both strongly reflexed. I never see a flower of Gold Strike without thinking of a full Harvest Moon - it's rich, bright, big and as exciting as a Gold Strike."

**GOLDEN GATE** (Christenson) M 36" 15.00

One of the largest pale yellow daylilies that we have seen. Much on the order of Atlas and Colonel Joe, this flower is of excellent substance, with very broad petals.

**GOLDEN GIANT** (H.P. Sass) M 42" 4.00

Unusually large flowers of golden yellow. The size of these flowers always astounds visitors.

**GOLDEN HOURS** (H. E. Sass) M 36" H.M. 1952 5.00

We consider this one of the finest of the orange toned daylilies. The substance is heavy and leathery.

**GOLDEN ORCHID** (Dennett) M 36" 3.50

Blooms are large, deep orange and beautiful in form and color. A vigorous grower and a favorite with all who see it.

**GOLDEN SONG** (Kraus) M 30" 5.00

Large, heavily ruffled, fluted and creped golden yellow. Sturdy plants covered with large golden bells.



GLORY ROAD

Photo by Hull

#### HAGERSTOWN, MD.

*Over the last four years I have bought about 150 plants, and I want you to know your plants were as fine as any I have ever received. Your generosity in including a gratis plant of such high quality is much appreciated.*

*T. M. S.*



**GOLDEN TRIANGLE** (Traub-USDA) M 40" H.M. 1954 **10.00**

Large flat, triangular-shaped flowers of very heavy substance and full sun resistant. Buttercup-yellow self a little lighter at the edges. Wide reflexed petals are pinched on the tips giving a very pretty twisty effect.

**GOLIATH** (Bechtold) M 26" **.75**

Large 7-inch blooms of deep yellow with wide open form. Excellent substance and superior branching. Repeats.

**GRETCHEN** (Sass) LM 40" H.M. 1952 **4.00**

Beautifully formed and smoothly colored rose-red large full flowers of splendid garden value.

**HAILE SELASSIE** (Wheeler) EM 36" Ev. H.M. 1952 **2.00**

A large and bold flower in deep maroon purple, orange midribs and throat. Vigorous, well branched, dependable.

**HARRIET HILL** (Hill) M 30" **15.00**

A brown-purple blend, slightly bicolored and with a yellow stripe on the midrib. The eyezone area is darker in color and the throat orange yellow. The petals are broad, overlapping, veined and ruffled.

**HAZEL SAWYER** (Wheeler) EM 24" Ev. **1.00**

Frilled lavender-pink of medium size, yellow throat.

**HEATHER ROSE** (Nesmith) M 40" **1.50**

A very lovely and appealing soft pastel - cream-flushed pink of beautiful lily-like form.

**HELEN FISCHER** (Taylor) E 36" Ev. **2.00**

Medium sized flowers of soft apricot pink. A long and persistent bloomer with reblooming habits.

**HER GRACE** (Nesmith) M 38" Semi-Ev. **1.00**

A patrician flower of palest yellow with large open blooms of strong firm texture. A great favorite in the garden.

**HESPERUS** (H.P. Sass) M 48" Stout Medal 1950 **1.25**

The large 7 inch blooms of clear, bright yellow are superb. Fine form and substance.



GOLDEN HOURS

**HIGH NOON** (Milliken) M 36" Ev. H.M. 1952 **10.00**

A beautiful deep rich cadmium yellow self. Both the petals and sepals are thick and recurved, and both have deeply ruffled edges. The color is a very brilliant yellow. The flowers measure 4-1/2 to 5 inches across.

**HONEY REDHEAD** (Nesmith) M 36" **1.00**

A brilliant and unusual combination of colors. The flowers are open and flaring and of a velvety bright red with a distinct border of creamy yellow. Good branching.

**HOWDY** (Bremken-Armstrong) M 36" **3.00**

A bold and striking bicolor of lemon and orchid. Very clean and tailored looking.

**HYPERION** (Mead) M 40" A.M., R. H. S. **.75**

A well-known favorite of pale yellow with large fragrant blooms of good form.





JEAN LAFITTE

Photo by Hull

## ELMER CLAAR'S JEAN LAFITTE TRIUMPHS AGAIN!

Mrs. J. R. Seckman of Clarksburg, West Virginia, who writes articles under the name of Mary C. Seckman sent this amusing letter:

"Dear Mr. and Mrs. Parry:

This story might be headed 'Jean Lafitte triumphs again!' Ever since it happened one hot night last summer I have meant to share it with you.

Jean Lafitte has the distinction of being the only daylily in my garden ever to be coveted enough to steal! And, furthermore, it had the strength to resist and retain enough husky roots to grow again!

This has amused me since but at the time made me furious, for Jean Lafitte had been flowering beautifully along a path at one edge of the garden where it had caused much comment with its unfading, rich red flowers with velvet sheen. When new leaves pushed up I rejoiced, for I had thought it all gone. Several divisions I moved nearer the house. One I shall leave to bloom along the path and wonder how long it will remain."



**INTENSITY** (Emigholz) M 36" **3.00**

Large velvety dark maroon, with an iridescent gold underlay. Star-shaped orange throat.

**IOWA FLAME** (Sass) M 36" **5.00**

A large and brilliant fiery red that shines in hottest sun.

**JACK** (Watkins) EM 15" **1.00**

A very delightful little low growing red. Excellent for border or rock garden.

**JEAN** (McDade) LM 42" A.M. 1951 **1.25**

A real knock-out! A most sensational bicolor with very brilliant and rich contrasting colors, brick red and yellow. The petals are curly and fluted. It is very gay and gypsy-like.

**JEAN LAFITTE** (Claar) EM 36" **3.00**

A very dark, yet brilliantly glowing daylily. The lovely wide petals and sepals are of deep, velvety garnet. The throat is of cool chartreuse green.

**JEWELL RUSSELL** (Russell) M 36" Ev. **3.00**

Huge blooms of palest lemon. The extremely wide petals are slightly ruffled and recurved, as are the sepals.

**JILL** (Watkins) EM 12" **1.00**

A dwarf with cherry red flowers. Small yellow throat. Fine for edging or rock garden use.

**JOANNA HUTCHINS** (Kraus) M 30" Ev. **1.00**

Smooth, waxy, glistening pure orange. Does not fade or wilt in hottest sun.



**J. S. GAYNER** (Yeld) LM 40" 1.00

A very beautiful and gracefully formed light orange apricot.

**KANAPAHA** (Watkins) M 36" Ev. 1.50

Brilliant, clear, raspberry red.

**KANSAN** (Hill) LM 44" 5.00

Huge wide-spreading red-toned self with long slender, gently recurving segments that taper gradually. 6 inch buds and 9 inch flowers. Lovelier after the sun has been on it all day.

**KENTUCKY CARDINAL** (Nesmith) M 40" 2.00

A rich cardinal red flower with very velvety finish on the petals. The sepals are smoothly finished with just a touch of yellow at the tips. Brilliant open flaring blooms.

**KINDLY LIGHT** (Bechtold) M 30" 4.00

A glowing, citrous yellow of immense size and unusual form. This is one of the new "spider" type daylilies that has fantastically twisted petals with beautifully ruffled edges.

**KNIGHTHOOD** (Schroeder) LM 38" A.M. 1954 3.00

A most impressive daylily of rich maroon red with a smooth velvet finish. Large flowers with wide petals.

**LADY BOUNTIFUL** (Lester) E 48" H.M. 1952 3.00

A large soft yellow that blooms very early. Has a faint pink tint on the edges of the petals on cool days. Well branched with as many as 50 buds on a scape when established. A favorite with all who see and grow it.

**LADY FAIR** (Nesmith) M 38" A.M. 1954 3.00

A flesh pink with a creamy undertone. The large flowers have a glistening sheen and give a charming effect in the garden.

**LEMON LUSTRE** (Lester) LM 40" 3.00

Here is a cool satin finished lemon yellow that blooms well whether the weather is right or not. A 6 inch flower with sweet perfume and remains open evenings.



LADY BOUNTIFUL

Mrs. Lester uses white shasta daisies among her exhibition daylilies, and it makes a beautiful picture.

For beautiful effect, try planting delphinium or larkspur with pink and rose colored daylilies.



# DAYLILIES *for beautiful garden effect*

If you want to use daylilies most effectively in landscaping, try them against foundation plantings to give color during the summer months — or a clump of them near a tree on the lawn — or groups of them at the edge of the lawn — or border the walks with daylilies.

There are many ways to use daylilies and have beauty and color with a small amount of work or money. To get the most artistic effect, do not put too many colors in one grouping. If you're going to use them to border a walk, select first the basic color you want. It may be the yellow and orange tones — or the reds. Whatever color you decide upon, keep that in mind and select varieties that will blend with each other. Do not try to get too many different varieties in one planting for best artistic results. Buy in groups of three or five, planting them together in a clump. Then if you wish to get various shadings by the addition of another variety, get that variety in groups of three or five also. You will find that this gives continuity to your planting, rather than having the planting a hodge-podge of varieties and colors with no rhyme nor reason to the plan.

Inexpensive varieties that have been tried and proved for their dependability of performance are listed below.



## JOIN THE HEMEROCALLIS SOCIETY

If you are not already a member of the Hemerocallis Society, we cordially invite you to become a member. The News Letters as well as the Yearbook published by this society are most informative and beneficial.

Send dues, \$3.50 a year, to Mrs. Daisy L. Ferrick, 416 Arter Avenue, Topeka, Kansas, or to us and we shall be glad to enter your membership.

The following varieties are **60c** each, or **3** of a kind for **\$1.50**; **5** of a kind for **\$2.00**.

Antoinette - brown-red  
Bagdad - brown-red  
Baronet - brown-red  
Beacon - light yellow  
Bicolor - bicolor  
Bijou - brown-red  
Brunette - brown-red  
Chengtu - orange red  
Cinnabar - blend  
Craemore Ruby - brown red  
Enchantress - light yellow  
Glorianna - orange  
Gold Meadows - med. yellow  
Hannah Dustin - light yellow  
J. A. Crawford - med. yellow  
Lidice - orange  
Lillian Russell - blend  
Linda - blend  
Marcus - blend  
Mary Stoker - orange red  
Mikado - orange  
Midwest Cavalier - blend  
Minnetonka - bright red  
Ophir - med. yellow  
Patricia - light yellow  
Rosita - brown red  
Yeldrin - med. yellow



*RALEIGH, N. C.*

*The daylilies ordered from you came in excellent condition and were fine divisions. I want to thank you for Little Cherub. I know I shall enjoy it as a front of the border plant.*  
*L.P.P.*



## Landscaping — Foundation Planting — Border and Rockery

The daylilies in this group are **75c** each; **3** of a kind for **\$1.75**, or **5** of a kind for **\$2.50**.

Autumn Red - mahogany red  
 Charioteer - bicolor  
 Circe - light yellow  
 Comet - bicolor  
 Dr. Stout - cinnamon orange  
 Elsa - pastel  
 Gay Charmer - bicolor  
 Golden West - light yellow  
 Granada - brown red  
 Hyperion - light yellow  
 Mary Guenther - bicolor  
 Matador - brown red  
 Minnie - mahogany  
 Mrs. John J. Tigert - orange red  
 Port - bright red  
 Princess - light yellow  
 Sachem - purple red  
 Santa Fe - purple red  
 Soudan - light yellow  
 Spitfire - bright red  
 Stately Lass - orange red  
 Tara - rose red  
 Tejas - bright red  
 Triumph - orange

This is the **\$1.00** group. **\$1.00** each, **3** of a kind for **\$2.50**; **5** of a kind for **\$3.50**.

Black Emperor - purple red  
 Brackel - brown red  
 Confucious - burnished orange  
 Cream Frills - med. yellow  
 Crystal Pink - peach pink  
 Dawn Play - rose red  
 Dolly Varden - Coral pink  
 Hazel Sawyer - orchid pink  
 J. S. Gayner - med. yellow  
 Michael Robinson - mahogany  
 Morocco Red - brown-red  
 Paisley - mahogany  
 Persian Princess - mahogany  
 Peter Pan - brown red  
 Purple Sage - purple red  
 Regal Lady - bicolor  
 Skylark - med. yellow  
 The Director - purple red  
 Vulcan - velvety maroon  
 Warpath - purple red  
 Wekiwa - bright red  
 Wolof - velvety maroon

### *A Beginner's Paradise*

#### **9 FINE PLANTS FOR \$5.00**

Select your own if you prefer — any **3** plants from each of the above **3** groups.

Or if you prefer our help, we suggest the following:

J. A. Crawford Patricia Linda	} <b>1st GROUP</b>
Autumn Red Mary Guenther Triumph	} <b>2nd GROUP</b>
Dolly Varden Morocco Red Purple Sage	} <b>3rd GROUP</b>



**LIBBY FINCH** (House) M 36" H.M. 1952 **3.00**

Rich, cherry red petals with a striking contrasting line of creamy white running through the petals. Very bright and showy.

**LINDA** (Stout) EM to LM 42" **.60**

A very beautiful rosy pink bicolor. The creped and frilled petals are golden, lightly dusted rose, with deeper rose in the throat. The sepals are clear cream in color.

**LITTLE CHERUB** (Claar) EE 12" **2.50**

This very early yellow is a delight for the rockery or low border. The beautiful clear yellow flowers are full and gracefully shaped with segments overlapping.

Little Cherub is pictured on the cover.

**LOCHINVAR** (Taylor) M 36" Ev. H.M. 1952 **3.00**

An unusual color variation. The large flowers of vibrant, rose-pink terra cotta have full overlapping petals, and the wide, shallow throat is of Primuline Yellow. Reblooms.

**LONE STAR** (Russell) M 42" **1.00**

Large fiery brick red. It is a variety that stands out like a beacon light in the garden. Very beautiful.

**LOVELINESS** (Bechtold) EM 28" **2.00**

Especially good as a border foreground plant or for the rockery. The flower is Ta Ming yellow with a center copper lustre blotch, with the appearance of glittering gold dust sprinkled over it.

**LURIDUM** (Wheeler) M 38" **2.00**

A bright scarlet with greenish gold throat.

**LUSTROUS** (Nesmith) EM 40" **1.00**

A bright terra cotta rose, overflushed with soft lustrous sheen. A free bloomer with good substance. Repeats.

**MABEL FULLER** (Kraus) M 38" H.M. 1952 **2.50**

A velvety sparkling cardinal red with green throat and reflexed segments. One of the finest reds.

**MADAM BUTTERFLY** (Wheeler) M 40" **5.00**

A rich, golden flower with large garnet-red eye spots. Flat open with wide creped petals which re-curve and twist at the tips.

**MAGNOLIA** (Christenson) LM 36" H.M. 1953 **15.00**

A broad-petaled flower of lovely coloring. Light coral over a cream base.

**MAID MARIAN** (Lester) M 42" H.M. 1952 **5.00**

Tall and graceful with many 6-inch blooms of a striking shade of coral rose, slightly ruffled. One of the most sought-after of the pinks.

**MAMIE LAKE** (Russell) EM 48" Ev. **1.25**

Huge 7 to 9-inch flowers with ruffled petals of rosy orchid and sepals of lemon yellow. Large lemon throat shading to green.

**MARCO POLO** (Lester) LM 36" **2.00**

A large flower of red velvet with very heavy substance. The unusual triangular form is impressive and its beauty is enhanced by the slightly twisted petals. A vigorous grower and a very showy flower.

**MARGARET** (Cook) M 42" **1.00**

Large, even, clean, cool buff-yellow. Very beautiful.

**MARGUERITE FULLER** (Kraus) LM 40" H.M. 1954 **15.00**

Very large pale chartreuse yellow of perfect form. The wide overlapping petals are daintily ruffled.

**MARIE FAWCETT** (McDade) VL 42" **3.00**

Lovely golden-rod yellow with long slender sepals and petals. Large blooms beginning late midseason and continuing until frost on established plants.

If its **PINKS** you want, here's the bargain you've been dreaming of.

**5 Glorious Beauties for \$15.00**

Lady Fair  
Maid Marian  
Martha Washington  
Sarah Key Patten  
Show Girl





MARIE WOOD

#### ABOUT MARIE WOOD

Mrs. Douglas A. Pattison of California writes, "**Marie Wood** is in bloom and has been on the job for all of six weeks and still going and will be in a lesser degree for the next week. I do enjoy that variety. I won't touch it for anyone and have been offered all sorts of advantageous trade for it. I said No and meant it. That is just one pleasure I am going to allow myself."

**MARIE WOOD** (Wood) EM 30" H.M. 1954 **25.00**

A true pink with round, full flowers evenly toned and of firm, smooth texture. The petals are wide, and both sepals and petals are recurved. The petals are slightly ruffled and the pink coloring goes deep down into the throat. Because of its delicate transparency, this color is difficult to catch on a color chart, but it seems to be nearer Azalea Pink (RHS). It has the same coloring, and looks as dewy and fresh at the end of a hot day as it does when the dew is actually upon it. It is a fine and vigorous grower when fed and left alone, but it does not like to be divided every year.

*It's Not Just* **FAIR**

*If It's a* **CLAAR**

And that's the kind of a hybridizer and selector Elmer Claar is! It can't be just good; it can't be just excellent; it must be the BEST or Mr. Claar will not consider that daylily for introduction.

That's why we're always so proud when we can offer you something of Mr. Claar's, for we know we'll be giving you the best.

Here's a grand CLAAR collection:

Sarah Key Patten  
Jean Lafitte  
Plum Mist  
Royal Crown  
Little Cherub

These for **\$12.00**

The **5** above PLUS THE DOCTOR for **\$25.50**





MARIONETTE

**MARIONETTE** (Lester) LM 36" **3.00**

We cannot recommend this daylily too highly. It is one of the most striking we grow. The 5-inch blooms of rich buttercup yellow with the rich mahogany band about a half inch wide across the petals and sepals near the throat makes this a startling beauty. Never fades and remains open late at night.

**MARTHA WASHINGTON** (Wheeler) M 48" Ev. **3.00**

Medium-sized silvery old rose blooms with a lavender cast. Many cup shaped flowers on well branched stalks.

**MARTIE EVEREST** (McDade) L 40" **1.00**

Very showy, large spidery-shaped flowers of bright red and yellow.

**MARY GUENTHER** (Russell) M 40" Ev. **.75**

A very bright bicolor of red petals and orange sepals. A real eye-catcher.

**MELODY GRAND** (Christenson) M 39" **10.00**

A very lovely blend of copper and purple.

**MERRIEWOODE STAR** (Wood) M 34" Ev. **2.50**

A bold and startling red and yellow bicolor with very large, wide-open flowers on well branched erect stems. Sepals and petals are slightly recurved with wide open throat of golden-glow yellow. A flower that stands out in the garden.

**METEOR** (Russell) M 30" **5.00**

A very striking deep buff with prominent dark banding.

**MIDWEST MAJESTY** (H.P. Sass) M 50" A.M. 1953 **4.00**

One of the very finest of the tall yellow varieties. A striking, large yellow flower, perfect in form and heavily subtended. Many huge flowers on well branched stalks. Stately and impressive.

**MIDWEST STAR** (H.P. Sass) M 48" A.M. 1954 **4.00**

One of the largest of the pale yellows, this is one that is always a favorite. Wide, slightly ruffled petals are of good substance and beautiful form.

**MIDWEST SUNSHINE** (H. P. Sass) M 40" **7.00**

Enormous flowers of medium yellow self, with the same even coloring going to the very heart of the flower. This is an evening blooming variety and does not hold up during the entire day. One of the most magnificent flowers we've seen.

**MILADY** (Nesmith) M 40" **2.00**

A very beautiful salmon pink with slender fluted petals and smoothly finished sepals. A delightful flower of lily form.

**MING TOY** (Wheeler) E 20" **1.50**

Pure red semi-dwarf which truly glows in a garden planting. Very free flowering.

**MINUET** (Nesmith) M 40" **1.00**

A subtle blend of frosty pink shadowed deeper rose on the petals and sepals giving a rosy pink effect. The flowers are of fulva rosea form, but larger and the scapes are better branched.

## MERRIEWOODE STAR EXCELS IN SOUTHERN GARDENS

Such a bright and gay bicolor as MERRIEWOODE STAR is welcome anywhere, any time, and seems to do well in all sections of the country. In the lower South it seems to outdo itself. The flowers are enormous, and the vivid coloring holds up well in hottest weather.

**MISS HOUSTON** (Russell) M 34" Ev. 1.50

A very fine light pink of medium size. Well branched.

**MISSION BELLS** (Hall) M 36" A.M. 1951 3.00

Large, wide-petaled, ruffled flower of clear medium yellow. Beautifully formed flowers are borne in profusion on well branched stems.

**MEZZOTINT** (Emigholz) M 44" 1.25

Saffron yellow, deep cadmium at the throat. Lightly dusted fulvous on the petals.

**MME. RECAMIER** (Nesmith) M 38" 4.00

Full recurved flowers of Recamier pink gaily painted watermelon pink on the tips of the petals and sepals. Smoothly finished blooms are evenly spaced on tall well branched stalks. Cool and refreshing.

**MONGOL** (Norton) M 36" 2.00

A large soft near lemon yellow, slightly ruffled and well branched.

**MONONA** (Kraus) M 24" 2.00

Large, glistening waxy orange. The fragrant flowers are 6-7 inches. Excellent branching and substance.

**MOONGATE** (Russell) M 40" 1.50

A lovely canary yellow of firmest texture. The 5-inch blooms have wide twisted petals.

**MOROCCO RED** (Nesmith) M 38" Ev. 1.00

Brilliant flowers of velvety maroon red, a self, with the color extending to the heart of the flower. One of the most satisfactory reds.

**MORPHEUS** (Sass-Stump) LM 40" 2.00

Large flowers of lemon yellow with a porcelain finish. Slightly ruffled and recurved. Sunfast and open in the evening.

**MRS. B. F. BONNER** (Russell) EM 42" Ev. 1.00

Very fine full flowered pale yellow of good form. A splendid addition to the pale yellow group.

**MRS. DAVID HALL** (Kraus) M 30" 10.00

A very fine and outstanding banded variety. The flowers are of a warm shade of buff with precise rich red markings in the center in the form of a triangle.

**MRS. HUGH JOHNSON** (Russell) EM 34" Ev. 1.00  
A. M. 1950

A prolific fiery red with a satin sheen. The wide petals and sepals are slightly reflexed and open full. Stands hottest sun and remains open in the evening.

**MYONNE** (Vestal) M 34" H.M. 1953 1.50

A most unusual and beautiful bicolor with petals of old gold and sepals of a rich burnished red. The flowers are large and full.

**MYRANDE** (Bach) M 40" 8.00

This is a very deep maroon or plum with a darker center. It has a rich, heavy pile, and is sun resistant.

**MY VALENTINE** (Christenson) LM 36" 5.00

A startlingly bright red - almost a tomato red - of very fine form. The full broad petals are overlapping and recurved.

**NARANJA** (Wheeler) LM 36" Ev. A.M. 1953 3.50

One of the most sun-resistant orange daylilies. Exquisite amaryllis form, the color is a rich, deep orange. The flowers are large and ruffled.

*WASHINGTON, D. C.*

*I want to express my satisfaction with the shipment of daylilies just received. The generous size of the plants, excellent condition on arrival, and the two additional complimentary plants are all appreciated.* E.P.





NASHVILLE

Photo by Corliss

**NASHVILLE** (Claar) M 36" H.M. 1954 **25.00**

The flowers are triangular in shape, opening entirely until they are almost flat, with a pinched effect at the tips. The substance is wonderfully smooth and heavy. A very contrasty band of orange red makes it quite a striking blossom. Completely sun and rain resistant. The sepals and petals are extremely wide, charmingly overlapped. The beauty of the flower is enhanced by the gracefully formed scapes and the fresh blue-green foliage. Sold out for 1955.

**NEON** (Wood) LM 30" **2.00**

Very vivid and starlike with petals of Moroccan red and sepals of Florida Gold. Fairly low growing and especially valuable because of its late blooming period.

**NORTH STAR** (Hall) M 38" H.M. 1952 **3.00**

The very pale yellow flowers seem to be almost white when seen from a distance. The open flowers are of excellent substance.

**ONEITA** (Davis) EM 30" Ev. **2.00**

Large rose-red of exceptionally fine form and substance. Excellent for the border or rockery. Blooms over a long period of time.

**ORANGE BEAUTY** (H. P. Sass) A. M. 1950 **3.50**

A pure orange of great beauty and wonderful substance. The branching is excellent, and it has a long season of bloom. As winner of Top Place in the Popularity Poll of 1953, this magnificent flower is justly appreciated.

**ORANGE ICE** (Wood) M 36" **7.50**

This is a delicate blend of Baby Rose or Candy Pink (Maerz & Paul) and orange gold. Its basic coloring is Baby Rose, flushed golden with marked veinings of Baby Rose. The throat is green, banded gold at the top. Wide sepals and petals are of heavy substance. The petals are slightly ruffled and pencilled in gold at the very edge. Flowers are large and well spaced on sturdy stalks. (8-9 inches).

**PAINTED LADY** (Russell) M 36" A.M. 1950

Stout Medal 1951 **2.00**

Huge flowers of cinnamon brown and yellow, flushed red, with a coral throat. Ruffled petals give grace to the gigantic bloom.

**PAMELA** (Kraus) LM 40" **3.50**

Excellent, wide-flaring, waxy, broad-petaled buttercup yellow. The flowers are beautifully and gracefully borne on sturdy, well-branched scapes.

**PARTY GOWN** (Milliken) M 36" Ev. **1.25**

A large bicolor which is different. The middle of the wide petals out to the ends, the throat and sepals are lemon yellow. The remaining outer portions of the petals are heavily washed with "mineral" or "Indian red".

**PASTEL ROSE** (specie) LM 40" 5.00

Tall, attractive, ruffled pink that has a very long season of bloom. This specie seems to have more of the real pink than does rosy-toned Rosalind.

**PATRICA** (Stout) EM 36" Ev. A. M. 1950 .60

Pale yellow with tinge of lemon-chrome and throat of green. Broad and recurving blossoms of clear and even tone. Very fragrant. Good in hot sun and evenings.

**PEACHTREE BEAUTY** (Lester) M 34" 2.00

Large 6-inch star shaped flowers of soft buff yellow with wide petals and good substance.

**PERSIAN PRINCESS** (Nesmith) EM 40" A.M. 1951 1.00

The petals are deep velvety red with a heavy over-flush of purple. The sepals are a shade lighter, but with the same depth of color.

**PETER PAN** (Stevens) E 36" 1.00

One of the brightest and best early blooming reds. The flowers are medium in size and are borne in clusters on well branched stalks. Bright and cheery, it is a great addition to any garden.

**PHOEBUS** (Lester) LM 36" 3.00

A 6-inch spidery flower with long narrow petals and sepals of Florida gold that is absolutely sunproof all day and still glistening like a fresh flower at sundown.

**PINKETTE** (Christenson) M 32" 12.50

Broad-petaled pale flesh pink with a small rose halo deep in the throat.

**PINK BOWKNOT** (Taylor) E 42" Ev. H.M. 1952 5.00

A lovely luscious salmon pink with a heavy ivory mid-rib and a daffodil throat. The triangular form and heavy substance are distinctive characteristics.

**PINK ANGEL** (McClure) M 34" 3.00

Wide petals of a surprising shade of lavender pink with sepals of cream. Unique in form, and very attractive.



ORANGE ICE

### DAYLILIES FOR EVERY GARDEN

*This is the name of a fascinating little booklet written by G. M. Fosler and J. R. Kamp. It is one of the finest books, regardless of price, that we have seen on daylilies. You can get it by writing to*

*University of Illinois,  
College of Agriculture,  
Urbana, Illinois*

*and sending 35c.*

*Or include 25c with your daylily order to us, and we shall be glad to send one along with your plants.*



## MARIE WOOD TOPS THE PINKS

Mrs. N. B. Buchanan of Mississippi who has them all says, "MARIE WOOD is the BEST of the pinks. ORANGE ICE was lovely this year."

### **PINK CHARM** (Nesmith) M 40" Semi-Ev. 1.00

Beautiful open flower with very recurving petals and sepals of soft copper rose, giving the effect of a deeply colored coral-pink lily. Cadmium yellow throat.

### **PINK DAMASK** (Stevens) M 36" J.C. 1952; H.M. 1954 15.00

One of the most "talked about" pinks. A reflexed dusty rose-pink self that is sunfast in brightest sun. A rapid grower and makes a very fine showing in a clump.

### **PINK DREAM** (Childs) M 34" H.M. 1953 7.50

Very high in the Popularity Polls, this dainty and charming flower is a true pink, and holds up beautifully out in the open garden, and retains its freshness into the evening hours.

### **PINK PETTICOATS** (Nesmith) M 44" 7.50

All frilled and ruffled, this self of pink coral bells coloring has very recurving petals and sepals. A full flower with deeper rosy flush just above the Spanish yellow cup.

### **PINK PRELUDE** (Nesmith) M 39" Semi-Ev. H.M. 1952 15.00

A lovely Dawn Pink. A self except for a pale flesh pink mid-rib on the petals and just a touch of cool yellow at the base of the sepals and petals. The lightly fluted flower does not seem to have a trace of salmon in it. Large full flowers and good branching.

### **PINK SPODE** (H.E. Sass) M 36" 3.50

A very smooth flower of deepest shell pink. Yellow throat. One of the loveliest of the new pinks.

## CONYERS, GA.

Order of daylilies arrived Friday. The plants were so fine I called in some friends to see them before I planted them. Thanks for the gratis plant, and thanks again for your care in filling my order. Mrs. C.B.F.

### **PIQUANTE** (Nesmith) LM 40" 1.50

An unusual and charming self of Eugenia rose with cadmium yellow cup. The blooms give a raspberry pink effect in the garden.

### **PLEASANT HOURS** (Bechtold) E 28" 3.00

A large, clear, smooth deep yellow flower that blooms early and is excellent in a clump. Very fine substance.

### **PLUM MIST** (Claar) EM 40" H.M. 1952 4.00

Large open flowers of plum color with a smooth velvety finish. Shallow cup of chrome yellow. A very misty looking purple plum. One hybridizer poetically described it as looking like "black chiffon over velvet".

### **POMPEIAN RED** (Milliken) M 30" Semi-Ev. H.M. 1952 1.50

The petals, 1-1/4 inches wide, and the sepals are both "dark tangee" in color. The throat is orange. A beautiful self of firm substance. It opens wide to a spread of 6 inches.

### **POTENTATE** (Nesmith) M 42" A.M. 1950; Stout Medal 1952 4.00

Luminous flower of pansy purple, so smoothly finished that the surface of the bloom has a distinct satiny sheen. A self with broad full petals and sepals, even the pistils and stamens are done in purple.

### **PRAIRIE BOY** (H.P. Sass) M 44" H.M. 1953 2.00

Large full flowers of ruffled light orange, flushed brown. A very fine and attractive flower.

**PLUM MIST** one of best for Midwest gardens. From a list compiled by Mr. George Lenington, past president of the Hemerocallis Society, PLUM MIST is among 30 plants which were considered "among the very best for Midwest gardens" by a group of ten people, living in five different states, to whom Mr. Lenington sent his questionnaires. Taken from an article in Mr. Ben Arthur Davis' very fine book on DAYLILIES.

**PRIDE OF DIXIE** (Riegel) M 36" 5.00

Very outstanding glowing orange with a veining of bright rose. It has an eyezone of rose red that goes almost to the tips of the petals which are recurved. Almost a continuous bloomer.

**PRIMA DONNA** (Taylor) M 36" Ev. A.M. 1952 7.50

If a poll were taken of those varieties "most wanted", this would rank among the highest, for it is one of the most beautiful pastels. It is a blend producing peach tones in subtle variations, and the more you look at it, the more you like it. The flowers are full, and the substance is excellent.

**PRIMULA** (Kraus) EM 38" H.M. 1953 3.00

Large, early, frilled and ruffled flowers of Empire yellow. Opens fully even on dull, cool days. It is almost continuous blooming, and one of the finest performers in the garden.

**PRINCESS** (Stout) M 33" Ev. .75

One of the lightest yellow daylilies. Open facing flowers of clear yellow, beautifully recurved and fragrant.

**PURPLE FINCH** (Nesmith) M 42" 1.00

Brilliant iridescent red purple with deeper flame-like blotch in the throat around a small yellow center.

**PURPLE SAGE** (Russell) E 36" 1.00

Deep wine. The petals are ruffled, with a slightly yellow mid-rib.

**PURPLE WATERS** (Russell) EM 35" Ev. 1.00

Full flowers of deep rich wine. The slightly reflexed sepals and petals are ruffled. This variety is always among the most popular.

**QUEEN ESTHER** (H.P. Sass) M 36" A.M. 1953 2.00

A brilliant self of truly crimson velvet with good substance and branching. An excellent variety for accent.

**QUEEN OF GONZALES** (Russell) E 34" Ev. 1.00

A huge wide-petaled early orange of deepest gold. The substance is heavy and firm. Repeats. Flowers last well through the evening.

**QUOTE ME** (Russell) EM 30" 2.00

Large, deep yellow with ruffled petals and slightly recurved sepals. The form is very attractive, and flower arrangers often choose this for its distinctive form.

**RAVEN** (Wheeler) E 36" H.M. 1953 Ev. 4.00

This seems to be the darkest daylily we grow. It is a deep wine red with black pile and chartreuse throat. Though dark, it is radiantly alive, because of its satiny sheen.

**RED BIRD** (Stout) M 36" Ev. 1.50

Brilliant red, excellent garden subject, as the well branched scapes carry many blossoms.

**RED DOT** (Kraus) M 22" 3.00

A sprightly red with darker eye zone. Excellent for the front of the border.

**RED MARVEL** (Douglas) M 39" Semi-De. 8.00

A very brilliant, rich red, near Current Red, but it is deeper and has a velvety sheen that adds to its depth and brilliance. An absolute self except for the small yellow cup in the heart of the flower.

**RED ROCK CANYON** (Milliken) EM 48" Ev. 1.25

A full large orange-red flower with a heavier shading of Brazil red. Very rich and showy.



**RED SOX** (Wayman) M 38" **3.00**

Wonderfully sun resistant, this complete red self is very brilliant and intense. The flowers are large, lively and showy, and borne on strong, sturdy scapes.

**REDWOOD** (Hill) L 42" **1.00**

A varnish-like finish on a deep, even red without dusky markings; bright yellow sunburst in the throat. Stout stems.

**REGAL LADY** (Nesmith) EM 50" **1.00**

Large flowers with deep rose petals blending into a deeper rose zone bordering the pale yellow cup. The cream sepals are faintly flushed with rose giving the effect of a bicolor.

**REVELRY** (Lester) M 30" **10.00**

A large wide-petaled bloom that is a true cardinal red. The petals and sepals are the same, soft leathery substance and appear on widely branched scapes. The throat is a soft, light green.

**REVOLUTE** (H.P. Sass) M 38" A. M. 1950  
Stout Medal 1953 **2.50**

A lovely recurving flower of crisp clear yellow with ruffled petals and tall well branched scapes.

**RHODORA** (Kraus) M 24" **10.00**

Beautiful heavy-textured flowers of soft Azalea pink carried on upright, sturdy stalks, well branched. This makes a magnificent clump of luscious pink blooms.

**RINGLETS** (Kraus) M 34" **5.00**

This is one of the most charming daylilies we grow. The bright golden flowers are small and dainty, with all segments curled back, creped and ruffled. A multitude of flowers are open at one time, making it a wonderful cut flower, and choice in arrangements.

**ROSALIND** (specie) M 38" **1.50**

This is a selected form of the specie *fulva rosea*. The coloring is a lovely, clear, rosepink with a deeper rose eye zone.



ROYAL CROWN

Photo by Hull

**ROSARIO** (Kraus) M 36" **10.00**

A very fine sun resistant rose-pink that is clean and clear. The coloring is deeper and more rosy-toned than Evelyn Claar.

**ROSE GEM** (Stout) M 46" A.M. 1953 **2.00**

Large flowers of a deep rose with a light copper undertone. Good form and substance.

**ROSE REVERIE** (Christenson) M 40" **5.00**

A very large and recurving rose.

**ROYAL BEAUTY** (Taylor) M 36" Ev. **2.00**

A 5-inch flower of rose purple on well branched scapes. The full shaped blooms are most attractive in a large clump.

**ROYAL CROWN** (Claar) M 38" **5.00**

One of the most exotic and striking of the bicolors. The colors are rich and glowing - petals are a warm brick red, sepals are Ta Ming yellow shaded brick red. The extremely wide petals and sepals are very much recurved and overlapping.

**ROYAL RUBY** (Nesmith) M 38" A. M. 1950 **2.00**

A ruby red, almost crimson, with glow and life throughout. A smoothly finished flower with semi-reflexed petals and sepals.

**ROYALTY** (Nesmith) M 40" **1.00**

Large open flowers of deep maroon with broad petals and sepals. The star-shaped cup is rich yellow.

**RUBY LANGSTON** (Claar) EM 40" **7.50**

One of the lightest daylilies we grow. The blooms are large and perfectly formed; a soft shade of very pale yellow with a faint flush in the eyezone.

**RUBY SUPREME** (Wheeler) M 36" Ev. A.M. 1950 **1.00**

Large and bold ruby red flowers with a slight salmon cast. One of the most popular of the reds.

**SALADIN** (Stevens) M 48" **1.50**

A very fine clear-toned bright, almost cherry red, of satiny finish. The flowers are of excellent form, wide open, and of heavy substance. A red that can take the hot sun and like it!

**SALMON GOLD** (Riegel) M 36" **5.00**

This is one of the most beautiful of the orange-toned daylilies we grow. The 6-inch flowers are a brilliant gold with an overcast of rose. A continuous bloomer.

**SALMON ROSE** (Hayward) EM 36" **1.00**

Lovely salmon rose shading to gold at center.

**SALMON SHEEN** (Taylor) EM 36" Ev. H.M. 1953 **5.00**

This very smoothly finished flower is an elusive salmon pink of distinctive form, and excellent substance. It is completely sunfast and remains open evenings.



SANGREAL

**SANGREAL** (H.P. Sass) M 30" **2.00**

A very lovely blend of yellow suffused buff. Twisted petals add charm to the well-shaped flowers.

**SAN JUAN** (Traub) M 36" Ev. **2.00**

The green throat of this flower is what draws the eye. A wonderfully smooth deep red with a purple overcast or sheen. Most impressive.

**SARAH KEY PATTEN** (Claar) EM 30" **6.00**

A flower of unusual beauty and coloring. The lovely wide open blooms are of watermelon red with contrasting throat of golden yellow. The texture is firm and smooth with a satiny finish. The sepals and petals are beautifully recurved, and even the low-growing foliage curls as if to form a perfect base for the well branched stalks. Excellent for the foreground.



**SCARLET SUNSET** (Wheeler) LM 33" H.M. 1950  
A. M. 1953 **2.00**

A most intense scarlet that is very striking and vibrant.

**SHOW GIRL** (Wheeler) EM 40" Ev. H.M. 1953 **5.00**

Soft orchid pink with rosy veining. Wide, ruffled reflexed segments. Large and handsome. Should have some shade. Well branched. Opens evenings.

**SIDE SHOW** (Russell) E 30" Ev. H. M. 1952 **2.00**

A magnificent buff yellow with extremely wide petals. A prolific bloomer.

**SIGNAL** (Kraus) EM 36" **3.00**

Large wide-petaled brilliant vermillion with bright Indian yellow eyespot. One of the earliest bright red daylilies to bloom.

**SILENT NIGHT** (Kraus) M 36" **10.00**

This is an elusive color to describe. It seems to be entirely different from anything we've seen. As nearly as we can get it, it is a reddish light purple, with a frosting of black chiffon overlay. It is completely sun resistant, and the flowers are beautifully reflexed.

**SKYLARK** (Russell) M 48" H.M. 1952 **1.00**

A thick textured creamy light lemon yellow with a faint green throat. Slightly recurved and ruffled.

**SOLEDAD** (Kraus) EM 36" H.M. 1953 **15.00**

Large, massive flowers of light buttercup yellow that open broad and flat on sturdy, well-branched scapes. This is one of the most stunning yellow flowers we've seen. The substance is excellent.

**SONATA** (McDade) VL 40" **5.00**

Almost a white flower which opens in the evenings. Rather crinkly petals and sepals - looks like a cool lemon ice. Greenish throat. Wide sepals and petals.

**SPARKS** (Kraus) M 24" **3.00**

Small reddish copper. Brilliant coloring and the profusion of bloom make this a very worthwhile addition to the garden.

**SPENCER FULLER** (Kraus) M 40" **2.50**

Large ruffled glowing coppery bronze. Giant flower beautifully ruffled and reflexed.

**SPICE** (Taylor) M 36" Ev. H.M. 1952 **2.00**

A blend hard to describe but full of life. It appears to be copper, rosy tan with a bluish purple overlay. The WauBun twist to the petals adds interest.

**SPOTLIGHT** (Lester) EM 44" Semi-Ev. **5.00**

A broad-petaled flower of heavy substance of creamy yellow that is a delight. A very strong grower and remains open evenings.

**SPRING FANTASY** (Lester) E 36" H.M. 1953 **5.00**

One of the earliest to bloom. A large bicolor of lovely tones. The petals are lilac, the sepals are light yellow with no brushing of the lilac on them. A delightful harbinger of the magnificent show just ahead.

**STEPHANIE** (Buck) M 36" **5.00**

A very lovely pale lemon yellow of good substance.

**SU-LIN** (Nesmith) M 35" A. M. 1952 **1.50**

The name is Chinese and freely translated means "A little bit of something precious," - a fitting name for this lovely bicolor of pale mauve and creamy yellow. The flowers are open and flaring with petals of orchid pink and sepals of light yellow.

**SUN GOD** (H. E. Sass) M 40" **3.00**

Large, full flowers of deep chrome self, beautifully ruffled.

**SWEETBRIAR** (Nesmith) M 40" **1.00**

A lustrous pink with an apricot blend. An open flower with reflexed petals. Very desirable in a clump for pink effect.

**TAMARA** (Milliken) M 36" Ev. 2.00

A large bicolor in sharply defined rosy-red and light yellow. The petals are broad and the coloring is uniform.

**TA MING** (Nesmith) M 36" 2.00

A daylily of perfect form and finish. The orange-buff flowers have evenly fluted edges on both petals and sepals.

**TARUGA** (Stout) EM 38" 1.00

A clear lemon yellow with a faint midzone area. Large 6-7 inch flowers of graceful form.

**TEJAS** (Russell) M 36" H. M. 1950 .75

Brilliant red with orange throat. The flowers are recurving with medium wide petals.

**THE DIRECTOR** (Russell) M 30" .75

The coloring of this flower is very beautiful, becoming even more beautiful after a day in the sun. The wide, recurved petals and sepals are fully ruffled and crinkled like crepe paper. The color is a rich shade of wine-red, veined Burgundy. The sepals are a shade lighter.

**THE DOCTOR** (Claar) M 36" H.M. 1952 20.00

Considered by many to be the finest red. A brilliant vermilion scarlet of large size, with wide petals overlapping. Very velvety texture which is amazingly firm after the hottest sun or rain. The wide petals are slightly frilled, and the sepals are recurved. The entire flower is wide open and clean.

**THE SULTAN** (Nesmith) M 40" 2.00

Very dark brown red with a gold throat. A self with broad, compact petals and sepals of velvety finish.

**TOKAY** (Nesmith) LM 50" 1.00

One of the latest of the large pink toned daylilies to bloom, this is a very desirable salmon pink with deeper pink zone - yellow throat.



THE DOCTOR

*TRENTON, MICH.*

*The daylilies that I received from you were the very best that I have ever received. I had sent an order to another firm before I had your fine catalog, but the ones from them could not even begin to compare with yours. Thanks very much. Your catalog is one of the best laid out I have seen. If you happen to have several of your catalogs I would like to have them to take to our Regional meeting, and would be glad to pass along the good word about the fine plants from you.* F.A.B.





TOOTIE

Photo by Corliss

**TOOTIE** (Claar) M 30" J.C. 1953 **25.00**

Very similar in coloring to Evelyn Claar, it's parent, but a clearer pink coloring with not so much orchid in it. The lovely wide petals of soft pink with a faint blueish undertone have a satin-like finish. The flowers are of medium size, in perfect proportion to the low-growing stem and foliage. An ideal plant for the foreground.

**TRACERY** (Nesmith) M 40" **2.00**

Open cup shaped blooms of pale yellow with faint tracing of salmon buff in the center, giving it the effect of delicate lace. Opens evenings.

**VALIANT** (Cook) M 37" A.M. 1953 **3.50**

One of the finest orange daylilies. The rich, deep golden coloring is clear, the substance excellent, the finish is satin. The wide petals and sepals are waved and crimped.

**VEGA** (Wheeler) M 34" **2.00**

Deep wine purple self, set off by a bright canary throat. A semi-dwarf.

**VERMILLION CLIFFS** (Kraus) EM 40" **3.00**

Very lovely flowers of a sprightly vermillion red.

**VESPERS** (Nesmith) M 37" Ev. **2.50**

A pale cream yellow of great distinction and beauty. Extremely heavy substance and flaring form. Opens evenings.

**WAU-BUN** (Stout) M 30" Ev. **.75**

Large flowers of light Cadmium yellow, slightly sprinkled with faint traces of cinnamon.

**WEKIWA** (Traub) M 44" **1.00**

A daylily that always attracts attention, this rich velvety red is brilliant and showy.

**WHEELER HALO** (Wheeler) M 36" Ev. **1.00**

An evening bloomer of rich yellow with a cinnamon halo. Triangular shaped.

**WINDSOR TAN** (Nesmith) LM 30" H.M. 1952 **3.00**

A brownish bicolor of Windsor tan and buff yellow. The petals are broad, the substance good. A wonderful show when established.

**WOODROSE** (Kraus) EM 36" **2.50**

Almost a continuous blooming variety, the lovely wide-open flowers with wavy petals are of a bright cedar tone with a deeper eye zone which seems to give a special accent to the flower. A very smoothly finished flower.

**YELLOWSTONE** (Kraus) M 36" Semi-Ev. **2.00**

Large, wide-open flowers, creped and ruffled, of a clear, light yellow. Very dependable and free flowering.

**CLINTON, IOWA**

*I'm ordering these because a family friend of Wilburton, Oklahoma was so well pleased with the ones you sent her.*  
Mrs. G. F. C.





SCOTTY IN THE DAYLILY PATCH ADMIRING LOVELY HYPERION

Photo by Hull



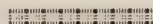
## *Two Lovely Sunshine Collections*

**4 Clear Yellow Bells for \$7.00**

Bountiful  
Cellini  
Kindly Light  
Lady Bountiful

**4 Gold and Orange Beauties  
for \$9.00**

Midwest Majesty  
Glory Road  
Golden Hours  
Ta Ming



Two daylilies that compliment each other are MAID MARIAN and SARAH KEY PATTEN - both in lovely shades of rose. MAID MARIAN tall and stately, and below it, SARAH KEY PATTEN echoing those soft pink and rose tones.

## *Variety Collection*

**Choose Your Own - 5 for \$8.50**

### **SELECT 3**

Black Falcon  
Canari  
Debutante  
Dorothea  
Coral Piece  
Kentucky Cardinal  
Mongol  
The Sultan

### **SELECT 2**

Glory Road  
Bess Vestal  
Libby Finch  
Jean Lafitte  
Lady Fair  
Marionette  
Knighthood  
Fred Stuntz

We should like to extend a cordial invitation to visit our nursery at any time that suits your convenience. Daylilies are at their height of bloom during June and July.

Signal Mountain is about 12 miles from Chattanooga. If you are coming from Chattanooga, get on U. S. Highway 27 North; follow it until you reach the intersection of U. S. 27 and Tennessee State Highway 8. Follow 8 up the mountain and about 6 miles farther along after you reach the top of the mountain, until you come to Fairmount Road - an asphalt road branching off to the right. Continue on Fairmount Road for about 1 mile until you come to a sign on the right hand side of the road directing you to PARRY NURSERIES. Turn right, as directed by the sign, and continue until you reach the greenhouse. Our telephone number is 88-2438, out of Chattanooga. If you are coming from the North, without going through Chattanooga, follow the above directions when you reach the intersection of U. S. 27 and State 8.



**TIME TO PLANT**—Daylilies can be planted any time during the year when the ground is not frozen, but we find it best to plant them in the spring or just after they have finished blooming in late summer or early fall.

**TERMS**—Cash with order, check, draft or money order. Postage is paid on all orders over \$5.00. On orders of less than \$5.00, please add 50c for packing & postage.

**GUARANTEE**—We guarantee good, healthy stock, true to name, delivered to you in good condition, but we do not assume the responsibility for the growth in your garden.

**SHIPPING TIME**—Spring: March 15 to May 1; Fall: August 15 to November 1.

## How Late Are Your Lates?

If you want really late bloom, we highly recommend the McDade late varieties. They're not as big, beautiful and magnificent as the midseason performers, and the colors are not so exotic, but best of all, they're good performers at a time when there's little else in bloom.

Many of them have continuous bloom tendency. In localities where varieties have a tendency to repeat, many of those repeaters are dependent on a good season with sufficient rain in order to give a repeat performance. Not so the late varieties. When it comes time to bloom, they give a wonderful show regardless of weather conditions.



**AU REVOIR** - See page 4.

**CHEROKEE** - Coppery red with dusting of yellow. Medium sized flowers. Long blooming season. **.60**

**DAINTY GIRL** - A well branched, softly-colored pastel of apricot and yellow. Recurving petals. **1.00**

**DANNY BOY** - Medium sized recurving flowers of withered old rose. **.60**

**FAREWELL** - See page 10.

**FIREGOD** - Tubular shaped flowers of Canna red, slightly frilled. **1.00**

**GRACE** - Enormous spidery flowers of tan and yellow. **1.00**

**HAROLD PATTERSON** - A pink and apricot blend - very tall growing. **.60**

**HIWASSEE** - Large flowers of Vassar tan petals and lemon yellow sepals. **.60**

**HOPE** - An apricot and yellow bicolor that starts blooming midseason and keeps on and on. **.60**

**LAMKIN** - A rosy-toned flower with recurving sepals and petals. Actually a bicolor with petals of Meadow Sweet and forsythia yellow sepals. **1.00**

**LOVEBIRD** - A well-branched, floriferous variety with small flowers of dusted cinnamon. **.60**

**MARIE FAWCETT** - See page 17.

**MARTIE EVEREST** - See page 19.

**MERRYMAKER** - Wide frilled petals of cinnamon red, with sepals of yellow. A continuous bloomer. **.60**

**NICKAJACK** - A small yellow with faint flushing of reddish gold. **.60**

**NORMAN HAMILTON LM 30"** **1.00**

Lovely glowing deep yellow with rich orange throat. Large and of fine texture.

**REGINALD STEED** - Recurving petals of warm rush orange with deep golden center. Very large with edges of petals frilled. **1.00**

**SHEILA** - Large, lily-shaped flowers with wide petals of amber glow and pointed starlike sepals of Spanish Gold, with an iridescent sheen to the entire flower. **1.00**

**SONATA** - See page 27.

**WELCOME** - Deep, dusty rose with brilliant iridescence as if sprinkled with golden jewels. **1.00**

**WHIPPOORWILL** - Large trumpet shaped blooms of Spanish yellow. Fragrant. **1.00**

### 6 LATE COMERS for \$5.00

Marie Fawcett  
Reginald Steed  
Welcome  
Whippoorwill  
Grace  
Merrymaker



If you do not have a copy of *HEMEROCALLIS*, The Perennial Supreme, by Dr. Phillip G. Corliss, be sure to get one. It's a well-written book about your favorite flower.



## REPEATERS OR CONTINUOUS BLOOMING VARIETIES

The following is a list of daylilies which have repeated with us. Some varieties are consistent repeaters - others will give an encore when fed and watered well just after their first bloom.

Bess Vestal	Helen Fischer
Bill Wood	High Noon
Bold Beauty	Jean Lafitte
Bold Courtier	Kansan
Brackel	Knighthood
Cathedral Towers	Lamkin
Cellini	Lochinvar
Cerise	Lustrous
Chickamauga	Marco Polo
Colonial Dame	Marie Fawcett
Confucius	Marionette
Constance	Martha Washington
Cornell	Midwest Majesty
Cream Frills	Minnie
Danny Boy	Moonbeam
Dauntless	Moongate
Dominion	Mrs. Hugh Johnson
Dorothy McDade	Oneita
Dr. Stout	Pamela
Ducat	Persian Princess
Dusk	Pink Charm
Earlianna	Plum Mist
Easter Morn	Pompeian Red
Farewell	Port
Fire God	Potentate
Friar Tuck	Pride of Dixie
Garden Charm	Purple Finch
Golden Dawn	Queen of Gonzales
Golden Giant	Red Rock Canyon
Golden Hours	Regal Lady
Golden West	Revelry
Goliath	Salmon Gold
Harriet Hill	Salmon Rose

Show Girl  
Signal  
Sonata  
Ta Ming  
The Director  
The Doctor

War Path  
Wau-Bun  
Wekiwa  
Wheeler Halo  
Whippoorwill  
Wonder Gold

## NOTES

# ORDER SHEET

Signal Mountain, Tennessee

Date\_\_\_\_\_19\_\_\_\_

PLEASE ENTER MY ORDER FOR THE FOLLOWING ITEMS TO BE SENT TO ME:

Name: \_\_\_\_\_

Address

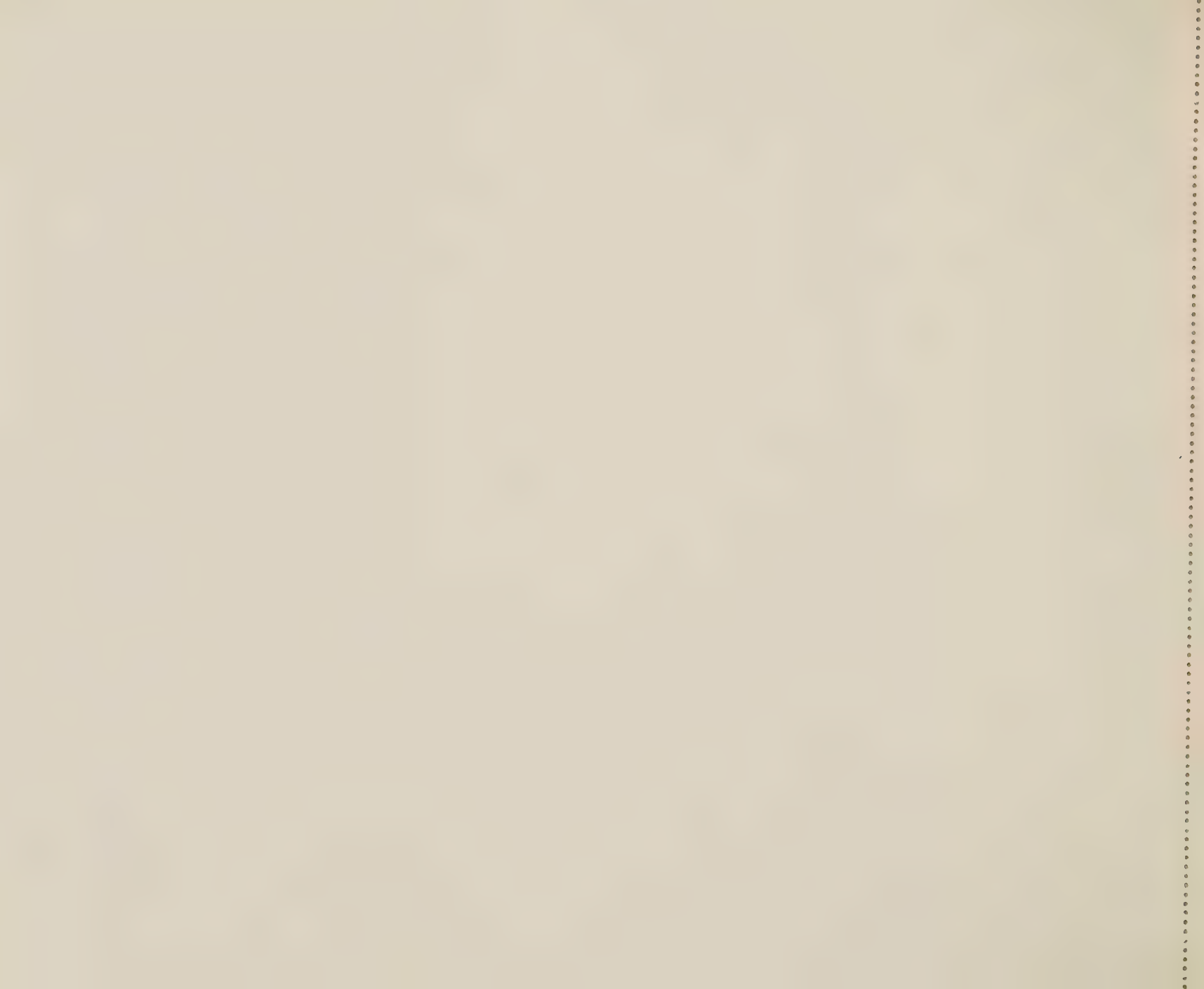
May we substitute equal or better value of any variety that is sold out?

**PLEASE NOTE:** Residents of Tennessee will please add 3% State sales tax.

**WE DELIVER FREE** on all orders amounting to \$5.00 or more, otherwise add 50c for postage and packing.

WE SUGGEST YOU KEEP A COPY OF YOUR ORDER.





## ORDER SHEET

Signal Mountain, Tennessee

Date \_\_\_\_\_ 19\_\_\_\_

PLEASE ENTER MY ORDER FOR THE FOLLOWING ITEMS TO BE SENT TO ME:

Name \_\_\_\_\_

Address

May we substitute equal or better value of any variety that is sold out? \_\_\_\_\_

**PLEASE NOTE:** Residents of Tennessee will please add 3 % State sales tax.

**WE DELIVER FREE** on all orders amounting to \$5.00 or more, otherwise add 50c for postage and packing.

**WE SUGGEST YOU KEEP A COPY OF YOUR ORDER.**



## *Garden Notes*

## THE 1954 POPULARITY LIST of the HEMEROCALLIS SOCIETY

- |                      |                       |                        |                       |
|----------------------|-----------------------|------------------------|-----------------------|
| 1. Potentate         | 26. Cibola            | 51. Ming               | 76. Taruga            |
| 2. Caballero         | 27. Friar Tuck        | 52. Black Prince       | 77. Chloe             |
| 3. Naranja           | 28. Marie Wood        | 53. The Doctor         | 78. Citation          |
| 4. Garnet Robe       | 29. Howdy             | 54. Golden Hours       | 79. Flamboyant        |
| 5. Prima Donna       | 30. Su-Lin            | 55. Jack Frost         | 80. Madam Butterfly   |
| 6. Cathedral Towers  | 31. Windsor Tan       | 56. Maid Marian        | 81. Mamie Lake        |
| 7. Athlone           | 32. Jean              | 57. Mikado             | 82. Royal Toga        |
| 8. High Noon         | 33. Pink Bowknot      | 58. Cellini            | 83. Marguerite Fuller |
| 9. Orange Beauty     | 34. Party Gown        | 59. Show Girl          | 84. Sugar Cane        |
| 10. Dorothea         | 35. Mrs. Hugh Johnson | 60. North Star         | 85. Mrs. David Hall   |
| 11. Evelyn Claar     | 36. Baggette          | 61. Nantahala          | 86. Crimson Star      |
| 12. Amherst          | 37. Nashville         | 62. Linda              | 87. Purple Mist       |
| 13. Picture          | 38. Canyon Purple     | 63. Duchess of Windsor | 88. Purple Sage       |
| 14. Pink Prelude     | 39. Pink Charm        | 64. Display            | 89. Convoy            |
| 15. Pink Damask      | 40. Gay Troubadour    | 65. Golden Orchid      | 90. Copper Colonel    |
| 16. Brocade          | 41. Revolute          | 66. Lady Bountiful     | 91. Easter Morn       |
| 17. Mabel Fuller     | 42. Dauntless         | 67. Queen Esther       | 92. Gold Cargo        |
| 18. Painted Lady     | 43. Raven             | 68. Golden Triangle    | 93. Ruby Supreme      |
| 19. Pink Dream       | 44. Queen of Gonzales | 69. Midwest Majesty    | 94. Lochinvar         |
| 20. Colonial Dame    | 45. Salmon Sheen      | 70. Glowing Gold       | 95. Dainty Deb        |
| 21. Valiant          | 46. Royal Ruby        | 71. Swan               | 96. Patricia          |
| 22. Purple Waters    | 47. Crimson Glory     | 72. Gene Wild          | 97. Crimson Pirate    |
| 23. Ruffled Pinafore | 48. Mrs. B. F. Bonner | 73. Hesperus           | 98. Ruth Lehman       |
| 24. Georgia          | 49. Bold Courtier     | 74. Mission Bells      | 99. Persian Princess  |
| 25. Colonel Joe      | 50. Marionette        | 75. Spring Fantasy     | 100. Gay Lark         |



# Color Groupings

## CREAM TO BUFF

Alice  
Au Revoir\*  
Duches of Windsor  
Easter Morn\*  
Mrs. David Hall\*  
North Star  
Peachtree Beauty  
Ruby Langston  
Sonata  
Vespers  
White Orchid

## LEMON TO LIGHT YELLOW

Annis Victoria Russell  
Arla  
Atlas  
Bountiful  
Canari  
Cellini  
Classic  
Colonel Joe  
Delight  
Devon Cream  
Dorothy McDade  
Far North  
Fluffy Ruffles\*  
Golden Gate  
Her Grace  
Hyperion  
Jewell Russell  
Kindly Light  
Lady Bountiful  
Lemon Lustre  
Marguerite Fuller  
Midwest Star  
Midwest Sunshine

Moongate  
Morpheus  
Mrs. B. F. Bonner  
Nashville\*  
Patricia  
Primula  
Princess  
Revolute  
Sideshow  
Skylark  
Spotlight  
Stephanie  
Taruga  
Tracery\*  
Wheeler Halo\*  
Yellowstone

## MEDIUM TO GOLDEN YELLOW

August Pioneer  
Brown Eyed Susan\*  
Capistrano  
Cathedral Towers\*  
Cibola  
Dauntless\*  
Farewell  
Garden Charm  
Glory  
Gold Strike  
Golden Song  
Hesperus  
High Noon  
J. S. Gayner  
Little Cherub  
Madam Butterfly\*  
Marie Fawcett  
Meteor  
Mezzotint

Midwest Majesty  
Mission Bells  
Mongol  
Pamela  
Phoebus  
Ringlets  
Soledad  
Sun God  
Wau Bun

## ORANGE

Arline  
Aten  
Daily Double  
Dixie Gold  
Double Value  
Ducat  
Earlianna  
Friar Tuck\*  
Glory Road  
Gold Coast  
Golden Giant  
Golden Hours  
Golden Orchid  
Golden Triangle  
Goliath  
Joanna Hutchins  
Marionette\*  
Monona  
Naranja  
Orange Beauty  
Pleasant Hours  
Pride of Dixie  
Queen of Gonzales  
Quote Me  
Salmon Gold  
Ta Ming  
Valiant

## BABY RIBBON PINK

Marie Wood  
Pink Dream

## FLESH PINK

Elegy  
Miss Houston  
Pinkette  
Pink Prelude  
Rhodora

## PEACH PINK

Bertrand Farr  
Dorothea\*  
Georgia

## SALMON PINK

Chalice  
Dresden Doll  
Heather Rose  
Lady Fair  
Pink Bowknot  
Salmon Rose  
Salmon Sheen  
Tokay

## CORAL PINK

Amulet  
Dolly Varden  
Pink Charm  
Pink Spode

## ORCHID PINK

Evelyn Claar  
Hazel Sawyer  
Pink Angel  
Show Girl  
Tootie

### **ROSE PINK**

Ballet Dancer  
Daafu  
Empire Rose  
Fair Morn  
Fairy Jewells  
Magnolia  
Maid Marion  
Milady  
Minuet  
Mme. Recamier  
Pastel Rose  
Pink Damask  
Pink Petticoats  
Rosalind  
Rosario  
Sarah Key Patten  
Sweetbriar

### **OLD ROSE**

Martha Washington  
Rose Gem  
Rose Reverie

### **ROSE RED**

Dianthus  
Fantasia  
Gretchen  
Kanapaha  
Oneita  
Piquante  
The Director  
Woodrose

### **BRIGHT RED**

Ben Hur  
Bess Ross  
Betsy B.  
Bill Wood  
Bloodroot  
Cerise  
Challenger  
Crimson Glory

Crimson Pirate  
Crimson Star  
Firecracker  
Flambeau  
Flanders  
General MacArthur  
Iowa Flame  
Kentucky Cardinal  
Luridum  
Mabel Fuller  
Purple Finch  
Queen Esther  
Red Bird  
Red Dot  
Red Marvel  
Red Sox  
Revelry  
Royal Ruby  
Ruby Supreme  
Saladin  
Scarlet Sunset  
Signal  
Tejas  
The Doctor  
Vermillion Cliffs  
Wekiwa

### **ORANGE RED**

Constance  
Flames  
Flaming Glory  
Fred Stuntz  
Kansan  
My Valentine  
Neon

### **BRICK TO BROWN RED**

Blanche Hooker\*  
Bold Beauty  
Bright Angel Trail  
Caprice  
Honey Redhead

Lochinvar  
Lone Star  
Marco Polo  
Ming Toy  
Morocco Red  
Peter Pan  
Pompeian Red  
Red Rock Canyon  
Redwood  
San Juan  
Sparks  
Spencer Fuller

### **PURPLE RED**

Bess Vestal  
Black Prince  
Demi-Tasse  
Dominion\*  
Haile Selassie  
Intensity  
Jean Lafitte  
Libby Finch  
Mrs. Hugh Johnson  
Royal Beauty  
Royalty  
Vega

### **BROWN AND MAHOGANY**

Autumn Red  
Black Jewell  
Brownstone  
Bruno  
Dark Horizon  
Emperor Jones  
Garnet Robe  
Harriet Hill  
Knighthood  
Melody Grand  
Persian Princess  
The Sultan

### **PURPLE TONES**

Amherst  
Canyon Purple  
Myrande  
Plum Mist  
Potentate  
Purple Sage  
Purple Waters  
Silent Night

### **BLACK PURPLE**

Black Falcon  
Black Friar  
Raven

### **BLENDS**

Afterglow  
Apricot Queen  
Brocade  
Chickamauga  
Chloe\*  
Chloe's Child\*  
Colonial Dame  
Copper Colonel  
Elsa  
Helen Fischer  
Linda\*  
Loveliness  
Lustrous  
Orange Ice  
Painted Lady  
Prairie Boy  
Prima Donna  
Sangreal  
Spice  
Windsor Tan

### **BICOLORS**

Athlone  
Baggette  
Betty Slick  
Bold Courtier



Caballero  
Chameleon  
Chloe  
Chloe's Child  
Comet  
Cornell  
Debutante  
Gay Troubadour  
Howdy  
Jean  
Mamie Lake  
Martie Everest  
Mary Guenther  
Merriewoode Star  
Myonne  
Party Gown  
Regal Lady  
Royal Crown  
Spring Fantasy  
Su-Lin  
Tamara

#### HALO OR BANDED

Au Revoir  
Blanche Hooker  
Browneyed Susan  
Cathedral Towers  
Colonial Dame  
Daafu  
Dauntless  
Dominion  
Dorothea

Easter Morn  
Fluffy Ruffles  
Friar Tuck  
Helen Fischer  
Linda  
Madam Butterfly  
Marionette  
Meteor  
Mrs. David Hall  
Nashville  
Ruby Langston  
Tracery  
Wheeler Halo

#### EVENING BLOOMING

Calypso  
Canari  
Frances Russell  
Garden Charm  
Midwest Sunshine  
Moonbeam  
Moonray  
Pale Moon  
Rivermont  
Show Girl  
Sonata  
Starlight  
Sunny West  
Tracery  
Vespers  
Wheeler Halo  
White Lady

#### GARDEN CLUB PROGRAMS

*If you're looking for something really unusual for one of your meetings this year, get as your speaker, Dr. Phillip G. Corliss of Somerton, Arizona. He not only is an excellent speaker and authority on many garden subjects, but he also has a wonderful collection of slides to show. If you can't get him for your speaker, make arrangements with him to rent his slides. They're tops!*

#### A HEAT AND WIND RESISTANT NEAR-WHITE

Are you growing RUBY LANGSTON? If not, you're missing one of the loveliest and most satisfactory daylilies we know. Ruby Langston is the palest daylily we grow — a creamy lightness, rather than very light yellow. The substance is superb, and when other very pale ones have started to get frayed because of the heat, RUBY LANGSTON is still just as fresh and crisp as when it first opened.

Last summer on an established clump RUBY LANGSTON bloomed for over two months. One day during this time, when the temperature had been in the high 90's with a strong westerly wind blowing, practically every daylily in the garden showed signs of wear and tear, and every pale yellow was completely frayed except RUBY LANGSTON. Very late that afternoon Mr. Clint McDade came to the garden. At that time the wind was blowing in almost gale-like proportion. As we looked over the entire garden, seeing the results of the combination of the high heat and strong wind on the daylily blooms, Mr. McDade looked at the fresh, crisp blooms of RUBY LANGSTON and said, "I've never seen anything like it. That's the finest daylily you grow."

It may not be an eye-catcher, and if you see it at the shows, you might easily pass over it because of the more spectacular things you will be seeing. But when you grow it in your own garden, you will find RUBY LANGSTON gaily victorious over all adverse weather conditions when many of the spectacular ones which caught your eye have bowed to the elements.



**WHERE TO PLANT** - Daylilies will grow in either full sun or light shade, and in any part of the country. They do not require any special kind of soil, but will grow in lime or acid, clay or sandy. They will tolerate poor growing conditions, but respond amazingly when given a good loamy spot. Your daylilies will live and bloom in a poor location, but will astound you with their beauty if you give them a spot with plenty of humus, and feed them.

## *Garden Notes*



# Get on The Bandwagon

## EARLY

For early bloom we suggest the following:

- APRICOT** - An early flowering golden apricot. .60  
**AUREOLE** - A small flowered fragrant gold. .60  
**BLANCHE HOOKER** - See page 5.  
**BRUNETTE** - A medium sized red brown with golden throat - very fragrant - low growing. .60  
**CAPRICE** - See page 6.  
**DUSK** - A dark reddish black with a sunburst throat. Nice wide-petaled flowers of medium size and good substance. Holds color well. Low growing - excellent for border or rockery. 2.00  
**EARLIANNA** - See page 9.  
**GLORIANNA** - Large deep golden yellow. .60  
**GOLD DUST** - Small, low-growing deep yellow. Fragrant. .60  
**GOLDEN DAWN** - Large orange of heavy substance. Magnificent show in mass planting. .60  
**LITTLE CHERUB** - We consider this large clear yellow the finest early variety. See page 17.  
**THERON** - Very dark maroon with yellow throat. .60  
**WINSOME** - Just as it's named. A winsome little clear yellow. .60  
**WONDER GOLD** - A large, heavy-textured golden orange. .60

About **LITTLE CHERUB** - Mrs. J. R. Seckman - who writes articles in all the gardening magazines under the name of Mary Seckman writes, "I'm enthusiastic over LITTLE CHERUB! Such a nice dwarf with large flowers. Also, it is early here which is specially commendable."

### 7 EARLY BIRDS for \$5.00

Apricot  
 Brunette  
 Little Cherub  
 Glorianna  
 Golden Dawn  
 Wonder Gold  
 Winsome

Do not judge your daylilies on one-year plants. Most varieties should be established at least three years before giving their maximum beauty in size, number of blooms, and good branching habit. Plant your daylily in good, well-worked soil, with some well balanced fertilizer or rotted manure added, then leave it alone, except at the beginning of the season, top dress with a sprinkling of well balanced fertilizer, also, do the same after blooming season. It is always good to add a compost mulch or well rotted manure late fall, but do not feed with a commercial fertilizer that is like a shot in the arm to the plant too late, otherwise, you will stimulate late growth, and the plant will not take the cold weather just ahead. To get the most out of your daylilies, do not always be dividing them when they are small clumps. If you buy an expensive variety, give it the best treatment you can possibly give it, and sit back and enjoy it and get your money's worth in the beauty of it. You will not see it at its very best until it is an established clump.



About **PLUM MIST**, "PLUM MIST is a beauty. I have not seen any other purple as lovely," - says Miss Vivian Christenson, daylily hybridizer and grower of Marcus, Iowa.

## *Daylilies For Rockery or Front of Border*

Even though we list the height of the daylilies, we get many letters asking for more specific information about varieties for the rock garden or the front of the border. It seems there is a great need for flowers which are produced on low scapes. We suggest the following varieties to fill such needs. Some of these listed are suitable for the rockery; others are excellent for front of the border.

The number after some varieties is the page on which you will find that variety listed. Otherwise refer to alphabetical listing.

### **RED TONES**

Autumn Red	Jill
Brackel	Ming Toy
Brunette 15	Oneita
Caprice	Port 16
Crimson Pirate	Queen Esther
Demi-Tasse	Red Dot
Dusk 43	Sparks
Jack	

### **YELLOW TONES OR BLENDS**

Au Revoir	Loveliness
Baggette (bicolor)	Marie Fawcett
Duchess of Windsor	Meteor
Garden Charm	Monona
Glory	Norman Hamilton
Goliath	Pleasant Hours
Little Cherub	

### **PINK TONES**

Daafu	Rhodora
Evelyn Claar	Sarah Key Patten
Hazel Sawyer	Tootie
Marie Wood	

### **5 LOW GROWING BEAUTIES**

for **\$8.00**

Brunette	Loveliness
Little Cherub	Port
Sarah Key Patten	

## *Try The Delicate Pinks and Pastels*

Have you ever tried growing blue and pink larkspur, Shasta daisies and Regal lilies with pink and pastel daylilies? If not, do it now and give yourself and your friends a rare treat. Why not start working right now toward that beauty spot for your garden and take advantage of this wonderful offer of

### **8 PINKS AND PASTELS for only \$6.00**

Coral Piece	Dorothea
Debutante	Su-Lin
Elsa	Dolly Varden
Hazel Sawyer	Lustrous

A lot of people are asking a lot of questions about daylilies, and one of the best books to give the answers is DAYLILIES by Ben Arthur Davis. It is a book gardeners have been wanting for a long time. It covers a bit of history, hybridizing, uses of daylilies in the garden, propagation, soils, general culture, and planting for continuous bloom. In fact, his new book packs all the information you can handle into one complete volume. It is a handbook for the amateur grower as well as the experienced specialist.

The price is **\$3.50**, and if you would like to send your check to us, we shall be glad to send you a copy, postpaid.



## Daylilies as Cut Flowers

Let's have a "cutting garden" - a place where we can go and cut stalks of daylilies freely without feeling that we have sacrificed our most beautiful blooms. Often times the most magnificent blossoms do not make the best flowers for arrangements. Small-flowering and prolific-blooming varieties are best for cutting. Why not plant several clumps just for the purpose of having what you need for cutting? We suggest the following varieties, some of which are very inexpensive and you could easily get several of a kind so you'll have plenty of lovely blooms to bring into your home.

The number after some varieties is the page on which you will find that variety listed. Otherwise refer to alphabetical listing.

### YELLOW & ORANGE TONES

Circe 16	Mayor Starzynski
Soudan 16	Lovebird 32
Cellini	Dainty Girl 32
Ringlets	Farewell
Yeldrin 15	Ta Ming
Nickajack 32	August Pioneer

### PINK TONES

Dolly Varden  
Chameleon  
Martha Washington  
Lamkin 32

### RED TONES

Peter Pan  
Port 16  
Minnie 16  
Spitfire 16  
Tejas  
Cerise  
Royal Ruby  
Purple Elf

### CUT FLOWER SPECIAL

Yeldrin	
Peter Pan	Select 3 each of any
Tejas	5 varieties
Chameleon	for <b>\$6.00</b>
Circe	
Soudan	or select 1 of each
Spitfire	variety for
Mayor Starzynski	<b>\$5.00</b>
Nickajack	
Dolly Varden	
Lamkin	

At the fall meeting of the Board of Directors of the Hemerocallis Society, the Directors voted that the Bertrand Farr Award for improvement of Hemerocallis be given to Dr. E. J. Kraus for his outstanding work in breeding and selecting daylilies. In our opinion this is a well-deserved honor, and I am sure that all of you who have seen the Kraus varieties agree with us.

We are very happy to be able to list some of the fine originations of Dr. Kraus in our catalog this year. Dr. Kraus has created some wonderful daylilies, and they are tremendously in demand.

Here's a "**GET ACQUAINTED**" **KRAUS SPECIAL**. After you've had these bloom in your own garden you'll agree with us that Dr. Kraus is one of your favorite hybridizers.

Fred Stuntz	
Vermillion Cliffs	
Spencer Fuller	any 3 for <b>\$5.50</b>
Woodrose	all 6 for <b>\$10.00</b>
Yellowstone	
Brownstone	

# Night Marauders

## *Enjoy Your Flowers In The Evening Hours*

Nearly all nightblooming daylilies are delightfully fragrant, and can be most enjoyed if planted near your porch where you'll be sitting during summer evenings, or near the terrace, or even the picnic area where you'll be having barbeques and outdoor suppers. Most evening blooming daylilies do best in part shade, and most of them open during the late afternoon or evening and remain open during the next day.

**CALYPSO** - A large light yellow, free flowering. .60

**CANARI** - See page 5.

**CELLINI** - See page 6.

**FRANCESS RUSSELL** (Russell) M 30" 1.50

Large, pale lemon yellow flowers of excellent substance. The petals are delicately flushed lavender. This opens late afternoon, and is still fresh the next afternoon when new flowers are opening.

**GARDEN CHARM** - See page 10.

**MIDWEST SUNSHINE** - See page 19.

**MOONBEAM** - A very tall growing large creamy yellow with trumpet shaped flowers. 1.00

**MOONRAY** - A small pale yellow with red brown halo. 1.00

**PALE MOON** - Light yellow with waved edges .75

**RIVERMONT** - Strictly a night-blooming variety. It closes its sleepy eyes early in the morning. The only dark night bloomer we know. The Velvety Garnet red petals have a luminous midstripe of yellow which broadens as it blends into the green throat. Sepals of yellow with an overcast of garnet on each side of the midrib. The sheen of the dark rich velvety petals make the broad midstripe stand out as if phosphorescent. Starshaped. 1.50

**SHOW GIRL** - See page 27.

**SONATA** - See page 27.

**SUNNY WEST** - Large pale yellow .60

**STARLIGHT** - Large, pale yellow, starshaped flowers slightly ruffled. 1.00

**SYMPHONY** - An early pale yellow and buff bicolor. .60

**TRACERY** - See page 29.

**VESPER** - See page 29.

**WHEELER HALO** - See page 29.

**WHITE LADY** - Very pale yellow 1.00

### 6 NIGHT MARAUDERS for \$5.00

Pale Moon  
Starlight  
Tracery  
Garden Charm  
Calypso  
Sunny West

We're always being asked "What varieties stay open evenings? and What varieties bloom in the evenings?" It's all down in black and white for you in Mr. Ben Arthur Davis' book DAYLILIES. Get a copy, and see for yourself - then when you forget just which ones they are, get out your book again and refer to it. It's grand to have such a list available whenever you need it.



**PARRY** *Nurseries*

SIGNAL MOUNTAIN, TENNESSEE

*Plant America*  
*Plant Daylilies*

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